

WHEN SOMEONE'S BEEN EATING YOUR PORRIDGE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key G

Time sig 4/4

(with a slight swing)

Tempo approx 90 bpm



INTRO

1				Bm7
2	G	D/A	G	D/A
6	A/E	D/A	A/E	E >> Em When

VERSE 1

10	G	D/A	G	D/A
	someone's been trying your	armchair, It's	no great surprise you're an-	noyed: the
14	A/E	D/A	A/E	E >> Em
	telltale shapes in the	cushions That	somebody's ass has des-	troyed, And
18	G	D/A	G	A/E
	despite all the awkward pre-	tension, There are	subjects you cannot a-	void
22	C#m/G#	Bm7	C#m/G#	Bm7 When

VERSE 2 (as Verse 1)

26	G	D/A	G	D/A
	someone's been tasting your	porridge etc		

v

38	C#m/G#	Bm7	C#m7/G#	Bm7 When
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INSTRUMENTAL

42	G	D/A	G	D/A
46	A/E	D/A	A/E	E >> Em
50	G	D/A	G	A/E
54	C#m/G#	Bm7	C#m/G#	Bm7

VERSE 3 (as Verse 1)

58	G	D/A	G	D/A
	somebody's slept on your	pillow etc		

v

70	C#m/G#	Bm7	C#m7/G#	Bm7
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CODA (repeat to fade)

74	C#m/G#	Bm7	C#m/G#	Bm7
78	C#m/G# (start fade)	Bm7	C#m/G#	Bm7 (end fade)

v1 When someone's been trying your armchair,
It's no great surprise you're annoyed:
The telltale shapes in the cushions
That somebody's ass has destroyed;
And despite all the awkward pretension,
There are subjects you cannot avoid.

v2 When someone's been tasting your porridge,
You feel you must take it to task:
The glaring spoon on the table,
Is something you cannot let pass;
And in spite of the need to be wary,
There are questions you really should ask.

v3 When somebody's slept on your pillow,
The thoughts can play havoc in your head:
The giveaway crumples and creases
That run down the length of the bed,
And despite all the tactful avoidance,
There are things that just need to be said.