

SUGGESTIONS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key A

Time sig 3/4



INTRO

2	A	F#m	D
6	A	F#m	D
			As the

VERSE 1

10	A	F#m	D	E9
	twilight starts to	creep across the	room	There's a
14	A	F#m	D	E9
	promise in her	eyes that seems to	shine out through the	gloom, Sug-
18	F#m	C#m	Bm	E9
	gestions that an	evening once thought	done	Can
22	A	D	Bm	E9
	lead		to so much	more, As the

VERSE 2 (as Verse 1, with extra bar at end)

26	A	F#m	D	E9
	shadows etc			

V

38	A	D	Bm	E9	E9
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BRIDGE

43	A	F#m	Bm	E9
	Subtle shifts of	thought, Of	could and might and	ought, Sug-
47	A	Bm	E	E9
	gestions of the	changing ways we	feel	When
51	A	F#m	Bm	E9
	days slip into	night, And	moments just seem	right, And
55	A	Bm	E	E9
	mere suggestions	turn to something	real	

INSTRUMENTAL

59	A	F#m	D	E9
63	A	F#m	D	E9
67	F#m	C#m	Bm	E9
71	A	D	Bm	E9

VERSE 3 (as Verse 1)

75	A	F#m	D	E9
	dark descends etc			

V

87	A	D	Bm	E9
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CODA

91	E9	E9	E9	A
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v1 As the twilight starts to creep across the room,
There's a promise in her eyes
That seems to shine on through the gloom,
Suggestions that an evening once thought done
Can lead to so much more.

v2 As the shadows start to lengthen on her face,
There's a glow within her smile
That seems to hold throughout this space,
Suggestions of a path that just might lure
Beyond the hallway door.

Br Subtle shifts of thought,
Of could, and might, and ought,
Suggestions of the changing ways we feel
When days slip into night,
And moments just seem right,
And mere suggestions turn to something real.

v3 As the dusk descends to stillness on the air,
There's a whisper in her breathing
That will linger on the stair,
Suggestions of what lingers still elsewhere
Across the landing floor.