

CHANCE ENCOUNTERS?

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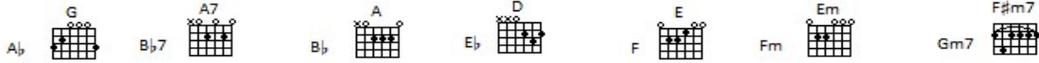
(Words and music: Robin Hill)

Key Eb

(or play as D, capo 1st fret)

Time sig 4/4

Tempo approx 95 bpm



INTRO

1			
2	Eb (as D)	Bb (as A)	Gm7 (as F#m7)
6	Ab (as G)	Bb (as A)	Eb (as D)
			Just

VERSE 1

10	Eb (as D) one more random	Bb (as A) chance they meet at	Eb (as D) Chez Vous,	Gm7 (as F#m7) An-
14	Ab (as G) other time they	Bb (as A) stay alert, a-	Eb (as D) ware,	Eb (as D)
18	Gm7 (as F#m7) Furtive sideways	Bb (as A) glances in the	Ab (as G) lobby,	Bb (as A) Re-
22	Gm7 (as F#m7) hearsing how they	Ab (as G) happen to be	Bb (as A) there,	Eb (as D) Just

VERSE 2 (as Verse 1)

26	Eb (as D) one more sidled	Bb (as A) visit etc	Eb (as D) etc	Gm7 (as F#m7)
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V

VERSE 3 (Bridge)

42	Gm7 (as F#m7) (Still) ever more ex-	Fm (as Em) cuses at the	Bb (as A) ready,	Bb7 (as A7)
46	Eb (as D) Flimsy tales of	Gm7 (as F#m7) why, and just what	F (as E) for,	Eb (as D) A
50	Gm7 (as F#m7) sense of dread that	Fm (as Em) keeps them ever	Bb (as A) guarded,	Bb7 (as A7)
54	Gm7 (as F#m7) Nervous down that	Ab (as G) last long corri-	Bb (as A) dor,	Eb (as D) Then
58	Gm7 (as F#m7) all is well, now	Ab (as G) safe behind a	Bb (as A) door,	Eb (as D) Where
62	Gm7 (as F#m7) guard can fall with	Ab (as G) clothing to the	Bb (as A) floor,	Eb (as D) And
66	Gm7 (as F#m7) needs and wants can	Ab (as G) give full vent once	Bb (as A) more	Eb (as D)

INSTRUMENTAL

70	Eb (as D)	Bb (as A)	Eb (as D)	Gm7 (as F#m7)
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74	Ab (as G)	Bb (as A)	Eb (as D)	Eb (as D) Just
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VERSE 3 (as Verse 1)

78	Eb (as D) one more chance e-	Bb (as A) vent etc	Eb (as D) etc	Gm7 (as F#m7)
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V

CODA (repeat and fade)

94	Eb (as D)	Bb (as A)	Eb (as D)	Gm7 (as F#m7)
98	Ab (as G)	Bb (as A)	Eb (as D)	Eb (as D)
102	Eb (as D) (start fade)	Bb (as A)	Eb (as D)	Gm7 (as F#m7)
106	Ab (as G)	Bb (as A)	Eb (as D)	(end fade)

v1 Just one more random chance they meet at Chez Vous,
Another time they stay alert, aware,
Furtive sideways glances in the lobby,
Rehearsing how they happen to be there;

v2 Just one more sidled visit to reception,
The other keeping watch from just ahead,
The always wary steps towards to the stairwell,
The other wise to take the lift instead;

v3 Still ever more excuses at the ready,
Flimsy tales of why, or just what for,
A sense of dread that keeps them ever guarded,
Nervous, down that last long corridor:

Then all is well, now safe behind a door,

Where guard can fall with clothing to the floor,
And needs and wants can give full vent once more;

v4 Just one more chance event an hour later,
From lift and stairwell, happening to meet,
The merest nod at such a brief encounter,
Then off in separate ways along the street.