

THE EARLY MORNING SONG

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C

Time sig 4/4

Tempo approx 90 bpm



* NOTE:

(* Pno add 9)

Piano only - add 9th note at beat 4 of 8 onwards

INTRO

1				G
2	C	Em	Fmaj7	G (* Pno add 9)
6	Fmaj7	G (* Pno add 9)	Fmaj7	G (* Pno add 9)

The

VERSE 1

10	C	Em	Fmaj7	G (* Pno add 9)
	usual creep of	early morning	light,	A
14	Fmaj7	C	D	G7 (* Pno add 9)
	shapeless time pro-	jected on the	ceiling over-	head, A
18	Am	Em	Fmaj7	G (* Pno add 9)
	radio that	reassures from	somewhere out of	sight, And
22	C	Em	Fmaj7	G (* Pno add 9)
	yet within this	hung and musty	head,	A
26	Fmaj7	G (* Pno add 9)	C	G7
	sense of something	else besides that's	missing from the	bed
30	Fmaj7	G (* Pno add 9)	C	G7

The

VERSE 2 (as Verse 1)

34	C	Em	Fmaj7	G (* Pno add 9)
	usual rush etc	etc	etc	

v

54	Fmaj7	G (* Pno add 9)	C	G7
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BRIDGE

58	Dm	C	Fmaj7	C
62	Fmaj7	G	C	G7

INSTRUMENTAL

66	C	Em	Fmaj7	G (* Pno add 9)
70	Fmaj7	C	D	G7 (* Pno add 9)
74	Am	Em	Fmaj7	G (* Pno add 9)
78	C	Em	Fmaj7	G (* Pno add 9)

82	Fmaj7	G (* Pno add 9)	C	G7 The
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VERSE 3 (as Verse 1 but with extra line)

86	C usual early	Em morning breakfast	Fmaj7 scene,	G (* Pno add 9) The
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90	Fmaj7 loading of a	C toaster, the	D hunt for marma-	G7 (* Pno add 9) lade, A
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94	Am rummage through the	Em fridge to find a	Fmaj7 tub of margar-	G (* Pno add 9) ine, A
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98	C hurried slurp of	Em coffee freshly	Fmaj7 made,	G (* Pno add 9) And
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102	C through the many	Em pauses in be-	G tween,	G (* Pno add 9) The
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106	Fmaj7 silent sound of	G (* Pno add 9) something more, of	C simply might have	G7 been
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110	Fmaj7	G (* Pno add 9)	C	G7
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CODA

114	Fmaj7	G (* Pno add 9)	C	G7
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v1 The usual creep of early morning light,
 A shapeless time projected on the ceiling overhead,
 A radio that reassures from somewhere out of sight,
 And yet, within this hung and musty head,
 A sense of something else besides, that's missing from the bed.

v2 The usual rush of early morning shower,
 Hot water over shoulder blades, a reaching for the soap,
 A lathered shave, a slow return to former mental power,
 Yet nagging through this new found rush of hope,
 A feeling something's not quite there, still lost within the hour.

v3 The usual early morning breakfast scene,
 The loading of a toaster, a hunt for marmalade,
 A rummage through the fridge to find a tub of margarine,
 A hurried slurp of coffee freshly made;
 And through the many pauses in between,
 The silent sound of something more, of simply might have been.