

OF HATTER AND HARE

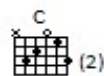
(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key G

Time sig 3/4

Tempo approx 75 bpm



INTRO

1				D6
2	G	C	G	C
6	G	C (diag 2)	Em	D6
				We'll

VERSE 1

10	G	C	G	C
	. go to the	garden, Each	pull up a	chair, And
14	G	C (diag 2)	Em	D6
	tell ourselves	stories Of	hatter and	hare;
18	Em	D6		
		We'll		

VERSE 2 (as Verse 1)

20	G	C	G	C
	sit at the	table, And	sip at our	tea, While
24	G	C (diag 2)	Em	D6
	spouting out	stuff that can't	possibly	be, In
28	G	C (diag 2)	D6	Am
	stories of	hatter and	hare;	

BRIDGE 1

32	D	G	C	F
	Mad men and	sane,	Wise and in-	ane,
36	Am	C	G	D6
	Water to	treacle, Then	water a-	gain, In
40	Am	Bm	Am	Bm
	riddles that	hang in the	air;	

INSTRUMENTAL

44	G	C	G	C
48	G	C (diag 2)	Em	D6
52	Am	Bm	Am	Bm
56	G	F	G	Am

BRIDGE 2 (as Bridge 1)

60	D	G	C	F
	Dimwits and	fools etc	etc	

V

VERSE 3

72	G	C	G	C
	(We'll) argue with	time, Or the	thoughts in our	brain,
76	G	C (diag 2)	Em	D6
	March round the	table, then	march round a-	gain, In
80	C	Em	D6	Am
	circles that	lead us no-	where,	With
84	C (diag 2)	Em	D6	Am
	dormouse and	hatter and	hare	

CODA

88	C (diag 2)	Em	D6	Am
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v1 We'll go to the garden,
Each pull up a chair,
And tell ourselves stories
Of hatter and hare;

v2 We'll sit at the table,
And sip at our tea,
While spouting out stuff
That can't possibly be,
In stories of hatter and hare;

Br1 Mad men and sane,
Wise and inane,
Water to treacle,
Then water again,
In riddles that hang in the air;

Br2 Dimwits and fools,
Who sit upon walls,
The acts of sheer folly
That lead to their falls,
The premise of eggshells laid bare;

v3 We'll argue with time,
Or the thoughts in our brain,
March round the table,
Then march round again,
In circles that lead us nowhere,

With dormouse and hatter and hare.