

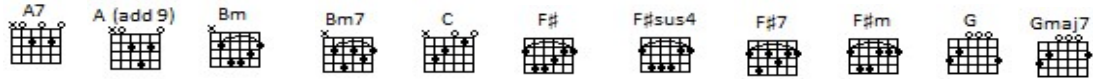
COLOURS IN THE SKY

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Bm

Time sig 4/4



INTRO

| | | | |
|---|-----|---------|-------|
| | F#7 | F#7 | F#7 |
| 4 | Bm | A(add9) | Gmaj7 |
| 8 | Bm | G | Gmaj7 |

Put your

VERSE 1

| | | | | |
|----|-----------------------|---------------------|----------------------------|-----------------------------|
| 12 | Bm finger in the | A(add9) air. And | Gmaj7 sense the new di- | F#sus4 >> F#7 rection Of |
| 16 | Bm changes blowing | G there; | Gmaj7 | F#sus4 >> F#7 |
| 20 | Bm | A(add9) | Gmaj7 | F#sus4 >> F#7 |
| 24 | Bm | G | Gmaj7 | F#sus4 >> F#7 Catch the |

VERSE 2 (as Verse 1)

| | | | | |
|----|-----------------------|-----------------------|-------|---------------|
| 28 | Bm whispers on the | A(add9) breeze etc | Gmaj7 | F#sus4 >> F#7 |
|----|-----------------------|-----------------------|-------|---------------|

V

| | | | | |
|----|----|---|-------|----------------------------|
| 40 | Bm | G | Gmaj7 | F#sus4 >> F#7 Catch the |
|----|----|---|-------|----------------------------|

BRIDGE 1

| | | | | |
|----|-----------------------------|------------------------------|-------------|-------|
| 44 | Gmaj7 Come and watch the | A7 colours in the | F#m sky, | Bm7 |
| 48 | C Shifting as the | F#sus4 drifting clouds go | F# by; | Gmaj7 |

INSTRUMENTAL

| | | | | |
|----|----|---------|-------|-----------------------|
| 52 | Bm | A(add9) | Gmaj7 | F#sus4 >> F#7 |
| 56 | Bm | G | Gmaj7 | F#sus4 >> F#7 Then |

BRIDGE 2 (as Bridge 1)

| | | | | |
|----|------------------------|----------------------------|------------|-------------|
| 60 | Gmaj7 realise, from | A7 shapes that come and | F#m go, | Bm7 That |
| | C | F#sus4 | F# | Gmaj7 |

64 change is all we'll ever truly know;

INTRO REPRISE

| | | | | |
|----|----|---------|-------|---------------|
| 68 | Bm | A(add9) | Gmaj7 | F#sus4 >> F#7 |
| 72 | Bm | G | Gmaj7 | F#sus4 >> F#7 |

Hear the

VERSE 3 (as Verse 1)

| | | | | |
|----|----|---------|-------|---------------|
| 76 | Bm | A(add9) | Gmaj7 | F#sus4 >> F#7 |
|----|----|---------|-------|---------------|

echoes as they call etc

V

| | | | | |
|----|----|---|-------|---------------|
| 88 | Bm | G | Gmaj7 | F#sus4 >> F#7 |
|----|----|---|-------|---------------|

Catch the

CODA (repeat to fade)

| | | | | |
|-----|-----------------|---------|-------|--------------------------|
| 92 | Bm | A(add9) | Gmaj7 | F#sus4 >> F#7 |
| 96 | Bm | G | Gmaj7 | F#sus4 >> F#7 |
| 100 | Bm | A(add9) | Gmaj7 | F#sus4 >> F#7 |
| 104 | Bm | G | Gmaj7 | F#sus4 >> F#7 |
| 108 | Bm (start fade) | A(add9) | Gmaj7 | F#sus4 >> F#7 |
| 112 | Bm | G | Gmaj7 | F#sus4 >> F#7 (end fade) |

v1 Put your finger in the air
And sense the new direction
Of changes blowing there;

v2 Catch the whispers on the breeze,
And learn the imperfection
Of weathered memories;

Br1 Come and watch the colours in the sky,
Shifting, as the drifting clouds go by;

Br2 Then realise, from shapes that come and go,
That change is all we'll ever truly know.

v3 Hear the echoes as they call
And make that new connection
With hopes that rise and fall.