

THE GOOD OLD DAYS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key G

Time sig 4/4 (as 12/8)



INTRO

1				D/A
2	G	Bm	C	D/A

VERSE 1

6	G	Bm	C	D/A
	Line up the	compass with the	end of the	rainbow,
10	Em	B7	C	Edim
	Start the ig-	nition, get the	engines in	phase, Then
14	G	Em	Am	D/A
	lightly on the	throttle, to	set this thing in	motion,
18	G	Em	Am	D7/A
	Heading for the	good old	days	

VERSE 2 (as Verse 1)

22	G	Bm	C	D/A
	Plot out a	course etc		And

BRIDGE

38	Em	B7	C	Edim
	(When) futures fade, the	past will still re-	main,	
42	G	Em	Am	D7/A
	Heading for the	good old	days	And
46	Em	B7	C	Edim
	memories call to	lead us safe a-	gain,	
50	G	Em	Am	D7/A
	Heading for the	good old	days	

INSTRUMENTAL

54	G	Bm	C	D/A
58	Em	B7	C	Edim
62	G	Em	Am	D/A
66	G	Em	Am	D7/A

VERSE 3 (as Verse 1)

70	G	Bm	C	D/A
	Prime up the	sat nav etc		And

CODA (to fade)

86	G	Em	Am	D7/A
90	G (start fade)	Em	Am	D7/A
94	G	Em	Am	D7/A (end fade)

- v1 Line up the compass with the end of the rainbow,
 Start the ignition, get the engines in phase,
 Then lightly on the throttle, to set this thing in motion,
 Heading for the good old days.
- v2 Plot out a course for all we ever wanted,
 Slip into first, with no further delays,
 Then up through all the gears, to get this mother cruising,
 Heading for the good old days.
- Br When futures fade, the past will still remain,
 Heading for the good old days,
 And memories call to lead us safe again,
 Heading for the good old days.
- v3 Prime up the sat nav for the lands we remember,
 Follow the signposts to our previous ways,
 Then delve down every side street, to keep this bad boy moving,
 Heading for the good old days.