

LOVE AND SWEET ROMANCE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key G

Time sig 4/4

Tempo approx 90 bpm



INTRO

			D7
2	G	Em	C
6	G	Em	Am

VERSE / CHORUS 1

10	G	Em	C	D7
	Can you re-	member those	tales we told of	love, Of
14	G	Em	Am	D7
	endless summer,	golden fields, and	clear blue skies a-	bove? Or
18	Em	D/F#	C	D7
	are we merely	clinging to some	tacit memo-	ry, In
22	G	Em	Am	D7
	vague pretence of	how things used yo	be?	
26	Em	D/F#	C	D7
	Love and sweet ro-	mance, and	all that	jazz,
30	G >> B7	C >> E7	A7 >> D7/A	G >> D7/A
	Tales of what will	never be, and	frankly never	has
34	G >> B7	C >> E7	A7 >> D7/A	G >> D7/A

INSTRUMENTAL

38	G	Em	C	D7
42	G	Em	Am	D7
46	Em	D/F#	C	D7
50	G	Em	Am	D7

VERSE / CHORUS 2 (as Verse / Chorus 1)

54	G	Em	C	D7
	Can you re-	call now etc	etc	etc
V				
78	G >> B7	C >> E7	A7 >> D7/A	G >> D7/A

CODA

82	G >> B7	C >> E7	A7 >> D7/A	G
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v1 Can you remember those tales we told of love,
 Of endless summer, golden fields, and clear blue skies above?
 Or are we merely clinging to some tacit memory,
 In vague pretence of how things used to be?

ch1 Love and sweet romance, and all that jazz,
 Tales of what will never be, and frankly never has

v2 Can you recall now those tales of sweet romance,
 Unbridled lovers, two as one, in some enchanted dance?
 Or is this just some self-deceit we use to justify
 The failures we could never quite deny?

ch2 Sweet romance and love, and all that stuff,
 A catalogue of never good, or never good enough