

## TABLE SEVEN

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C

Time sig 3/4

Tempo approx 95 bpm



### INTRO

1			G7
3	C	Em	G
7	C	G	Dm/A
11	F	Dm/A	Am
15	C	Em	G

The

### VERSE 1

19	C	Em	G	Em
	place seems somewhat	emptier to-	night,	As.
23	C	G	Dm/A	Am
	down on table	seven where two	lovers used to	meet, A
27	F	Dm/A	Am	Em
	man who seems fa-	miliar idly	fiddles with a	place mat, And
31	C	Em	G	G7
	gazes past a	window to an	almost empty	street,
35	G	G7		

The

### VERSE 2 (as Verse 1)

37	C	Em	G	Em
	place etc			

v

53	G	G7
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### INSTRUMENTAL

55	C	Em	G	Em
59	C	G	Dm/A	Am
63	F	Dm/A	Am	Em
67	C	Em	G	G7

The

### VERSE 3 (as Verse 1)

71	C	Em	D	E9
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place etc

### V

87	G	G7
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### CODA

89	G	G7	G	G7
93	C			

- v1 The place seems somewhat emptier tonight,  
As down on table seven, where two lovers used to meet,  
A man who seems familiar  
Idly fiddles with a place mat,  
And gazes past a window to an almost empty street.
- v2 The place seems rather quieter than before,  
As down on table seven, where two lovestruck hearts grew fond,  
A man, perhaps once known here,  
Blankly glances at a menu,  
Whilst staring through a window at an empty street beyond.
- v3 The place seems so much lonelier these days,  
As down on table seven, where two sweethearts soared in flight,  
A man who hints at memories  
Regards, beyond a coffee,  
A street beyond a window, where no sweethearts tread tonight.