

DAMSEL IN EVEN LESS DISTRESS

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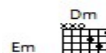
(Instrumental - music: Robin Hill)

Key D

(play straight, or optionally as C with capo 2nd fret)

Time sig 4/4

Tempo approx 98 bpm



INTRO

1				A7 (or as G7)
2	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
6	D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)
10	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
14	G (or as F)	Bm (or as A)	A (or as G)	A7 (or as G7)

VERSE 1

18	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
22	D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)
26	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
30	G (or as F)	Bm (or as A)	A (or as G)	A7 (or as G7)

VERSE 2

34	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
38	D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)
42	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
46	G (or as F)	Bm (or as A)	A (or as G)	A7 (or as G7)

BRIDGE

50	D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)
54	D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)
58	D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)
62	G (or as F)	B (or as Am)	A (or as G)	A7 (or as G7)

VERSE 3

66	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
70	D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)
74	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
78	G (or as F)	Bm (or as A)	A (or as G)	A7 (or as G7)

82	D (or as C)
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