

THE MORNING AFTER A BAD DREAM

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Bbm (or as Am, capo 1st fret)

Time sig 4/4

Tempo approx 90 bpm



INTRO

1			
2	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
6	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
10	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
14	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)

VERSE 1

18	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
	When you wake up the	morning after a	bad dream,
22	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
	It wouldn't help to	know the dream was	true,
26	Ab (as G)	Ebm (as Dm) >> Bbm (as Am)	Db (as C) >> Gb (as F) Ab (as G)
	Especially if the	dream was losing	you
30	Db (as C) >> Gb (as F)	Ab (as G)	

VERSE 2 (as Verse 1)

32	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
	When you shower the	morning following a	nightmare etc

V

44	Db (as C) >> Gb (as F)	Ab (as G)
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BRIDGE 1

46	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
	Washing, taking a	shave,	Dressing, combing the hair,
50	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
	Bad dreams remain,	They're always	there,

INSTRUMENTAL

54	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
58	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)

BRIDGE 2

52	Bbm (as Am)	F7 (as E7)	Ab (as G) >> Bm (as Bbm) Gb (as F) >> Db (as C) > Fm (as Em)
	Coffee, making the	toast, More	coffee, starting the car,

66	Bbm (as Am) Constantly with you,	F7 (as E7) As bad dreams	Ab (as G) >> Bm (as Bbm) are	Gb (as F) >> Db (as C) > Fm (as Em)
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VERSE 3 (as Verse 1)

70	Bbm (as Am) When you get home the	F7 (as E7) evening after a	Ab (as G) >> Bm (as Bbm) bad dream etc	Gb (as F) >> Db (as C) > Fm (as Em)
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V

82	Db (as C) >> Gb (as F)	Ab (as G)
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CODA

84	Db (as C) >> Gb (as F)	Ab (as G)	Db (as C) >> Gb (as F)	Ab (as G)
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v1 When you wake up the morning after a bad dream,
It wouldn't help to know the dream was true,
Especially if the dream was losing you.

v2 When you shower the morning following a nightmare,
You wouldn't want the nightmare lingering on
Especially if the nightmare is you've gone.

Br1 Washing, taking a shave,
Dressing, combing the hair,
Bad dreams remain, they're always there.

Br2 Coffee, making the toast,
More coffee, starting the car,
Constantly with you, as bad dreams are.

v3 When you get home the evening after a bad dream,
You wouldn't want the dream to haunt you still,
But since it's you, it surely will.