

## THE FOLLY AND THE WISDOM

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Db

(or as C, capo 1st fret)

Time sig 4/4



### INTRO

2	Db (as C) >> Fm (as Em)	Gb (as F) >> Ab7 (as G7)	Db (as C) >> Fm (as Em)	Ab7 (as G7)
6	Db (as C) >> Fm (as Em)	Gb (as F)	Db (as C) >> Bbm (as Am)	Ebm (as Dm) >> Ab7 (as G7)
				Ab7 (as G7)

### VERSE / CHORUS 1

10	Db (as C) >> Fm (as Em) Flirting to please, or	Gb (as F) >> Ab7 (as G7) flirting to tease, Ex-	Db (as C) >> Fm (as Em) citement that mingles with	Ebm (as Dm) >> Ab7 (as G7) wary unease, The
14	Db (as C) >> Fm (as Em) dark unspoken	Gb (as F) shadows Where	Db (as C) >> Bbm (as Am) doubts and whispers	Ab7 (as G7) dwell
18	Db (as C) >> Fm (as Em) Jostle with the	Gb (as F) >> Ab7 (as G7) brightness Of	Db (as C) >> Bbm (as Am) loves's unbroken	Ebm (as Dm) >> Ab7 (as G7) spell, The

### Chorus:

22	Gb (as F) >> Ab (as G) folly of a	Db (as C) >> F7 (as E7) man who doesn't	Gb (as F) >> Ab (as G) know where this is	Bb (as Am) >> F7 (as E7) going, The
26	Gb (as F) >> Ab (as G) wisdom of a	Fm (as Em) >> F7 (as E7) man who knows it	Gb (as F) >> Ab7 (as G7) all too	Db (as C) >> Ab7 (as G7) well
30	Gb (as F) >> Ab (as G)	Fm (as Em) >> F7 (as E7)	Gb (as F) >> Ab7 (as G7)	Db (as C) >> Ab7 (as G7)

### VERSE / CHORUS 2 (as Verse / Chorus 1)

34	Db (as C) >> Fm (as Em) Teasing to flirt etc	Gb (as F) >> Ab7 (as G7) etc	Db (as C) >> Fm (as Em) etc	Ebm (as Dm) >> Ab7 (as G7) etc
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V

54	Gb (as F) >> Ab (as G)	Fm (as Em) >> F7 (as E7)	Gb (as F) >> Ab7 (as G7)	Db (as C) >> Ab7 (as G7)
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### BRIDGE

58	Gb (as F) >> Ab (as G) Life is full of little snags and	Db (as C) >> F7 (as E7) hitches, And	Gb (as F) >> Ab (as G) with it you must lean the golden	Bb (as Am) >> F7 (as E7) rules,
62	Gb (as F) >> Ab (as G) Young girls always make the biggest	Fm (as Em) >> F7 (as E7) bitches,	Gb (as F) >> Ab7 (as G7) Old men make by far the biggest	Db (as C) >> Ab7 (as G7) fools

### INTRO REPRISE (instrumental)

V

66	Db (as C) >> Fm (as Em)	Gb (as F) >> Ab7 (as G7)	Db (as C) >> Fm (as Em)	Ebm (as Dm) >> Ab7 (as G7)
70	Db (as C) >> Fm (as Em)	Gb (as F)	Db (as C) >> Bbm (as Am)	Ab7 (as G7)

### VERSE / CHORUS 3 (as Verse / Chorus 1)

74	Db (as C) >> Fm (as Em) Falling in love etc	Gb (as F) >> Ab7 (as G7) etc	Db (as C) >> Fm (as Em) etc	Ebm (as Dm) >> Ab7 (as G7) etc
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V

94	Gb (as F) >> Ab (as G)	Fm (as Em) >> F7 (as E7)	Gb (as F) >> Ab7 (as G7)	Db (as C) >> Ab7 (as G7)
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### CODA

98	Gb (as F) >> Ab (as G)	Fm (as Em) >> F7 (as E7)	Gb (as F) >> Ab7 (as G7)	Db (as C) >> Ab7 (as G7)
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v1 Flirting to please, or flirting to tease,  
 Excitement that mingles with wary unease,  
 The dark unspoken shadows  
 Where doubts and whispers dwell  
 Jostle with the brightness  
 Of love's unbroken spell:  
 The folly of a man who doesn't know where things are going,  
 The wisdom of a man who knows it all too well.

v2 Teasing to flirt, or teasing to hurt,  
 Soft luring truths, or the lies they assert,  
 The nagging contradictions  
 Where wishes start to fray  
 Will merge to disappointments  
 In love's sad interplay:  
 The folly of a man who never noticed what was coming,  
 The wisdom of a man who saw it miles away.

Br Life is full of little snags and hitches,  
 And with it you must learn the golden rules -  
 Young girls always make the biggest bitches,  
 Old men make by far the biggest fools.

v3 Falling in love, or falling down flat,  
 The intricate promise, the brutal 'that's that',  
 And in the swirling maelstrom  
 Of years that come and go,  
 A one-time hero starts to flounder  
 In life's relentless flow:  
 The folly of a man who never thought he might grow older,  
 The wisdom of a man who guessed it long ago.