

HOLD ON (TO THOSE YOU REALLY LOVE)

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key G

Time sig 4/4



INTRO

			D7
2	G >> Em	C >> D7	G >> Em
6	Em	G7	C

VERSE 1

10	G >> Em	C >> D7	G >> Em	C >> D7
	Caught between the capture of the		empty hours of darkness be-	
	onset of the night And the		fore the morning light, There's a	
14	Em	G7	C	D7
	whisper of tomorrow, And an		Hold on, to those you really	
	everything's alright:		love	
18	G >> D	Em	C	D7
22	G >> D	Em	C	D7

VERSE 2 (as Verse 1)

26	G >> Em	C >> D7	G >> Em	C >> D7
	There between the moment etc			
34	G >> D	Em	C	D7
38	G >> D	Em	C	D7

INSTRUMENTAL

42	G >> Em	C >> D7	G >> Em	C >> D7
46	Em	G7	C	D7

VERSE 3 (as Verse 1)

50	G >> Em	C >> D7	G >> Em	C >> D7
	Held in the transition etc			
58	G >> D	Em	C	D7
62	G >> D	Em	C	D7

CODA (repeat to fade)

85	(start fade) G >> D	Em	C	D7 (end fade)
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v1 Caught between the capture
Of the onset of the night,
And the empty hours of darkness
Before the morning light,
There's a whisper of tomorrow,
And an everything's alright:
Hold on
To those you really love.

v2 There, between the moment
When the sunshine starts to wane,
And the chill that lines the spaces
Of the wild and slanting rain,
There's a promise of redemption,
And a warmth returned again:
Hold on
To those who mean the most.

v3 Held in the transition
Of the times we thought we knew,
And the full-on apprehension
Of times we're moving to,
There's a constant reassurance,
And a smile to see us through:
Hold on
To those who really care.