

OUT OF YOUR NIGHTMARES

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C

Time sig 4/4



INTRO

1			G
2	C	Am	F
6	C	Am	F

VERSE 1

10	C	Am	F	D
	When we call the	ceasefire That	brings an end at	last To
14	C	Am	F	D
	ambuscade and	sniper fire And	outright open	wars, Let's
18	Am	F	G	C
	plead for miti-	gation Of	what defined the	past: If I
22	Am	F	G	C
	put you out of my	nightmares, You can	put me out of	yours

VERSE 2 (as Verse 1)

27	C	Am	F	D
	When we sign the	treaty etc	etc	etc

V

39	Am	F	G	C
	put me out of your	misery, then I'll	put you out of	mine

INSTRUMENTAL (as Verse 1)

44	C	Am	F	D
48	C	Am	F	D
52	Am	F	G	C
56	Am	F	G	C

VERSE 3 (as Verse 1 except where marked)

61	C	Am	F	D
	When we write the	history etc	etc	etc

V

73	Am	F	G	C
	take you out of my	nightmares, If you	just vacate my	dreams

CODA

78	Am	F	G	C
82	Am	F	G	C

v1 When we call the ceasefire,
That brings an end at last

To ambushade and sniper fire,
And outright open wars;
Let's plead for mitigation
Of what defined the past:
If I put you out of my nightmares,
You can put me out of yours.

v2 When we sign the treaty,
That finally puts to bed
The tangled web of treachery
By which our lives entwine;
Let's start negotiations
For kinder ways instead:
If you put me out of your misery
Then I'll put you out of mine.

v3 When we write our history,
A complex masterpiece
Of artful thoughts and shameless tricks
That drove our many schemes,
Let's add a simple footnote
For the starting of the peace:
You can take me out of your nightmares
If you just vacate my dreams.