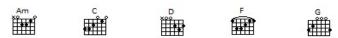
OUT OF YOUR NIGHTMARES (www.scarecrowsongs.co.uk) (Words and music: Robin Hill) Key C Time sig 4/4



INTRO				
	Tarr	T _e	G	
C C	Am	F	D	
C	Am	F	D	
VERSE 1				
С	Am	F	D	
When we call the	ceasefire That	brings an end at	last To	
С	Am	F	D	
ambuscade and	sniper fire And	outright open	wars, Let's	.
3 Am	F	G	C	
plead for miti-	gation Of	what defined the	past: If I	.
Am	F	G	C	C
put you out of my	nightmares, You can	put me out of	yours	•
VERSE 2 (as Verse 1)				
С	Am	F	D	
When we sign the	treaty etc	etc	etc	
V				
Am	F	G	С	С
put me out of your	misery, then I'll	put you out of	mine	•
INSTRUMENTAL (as Verse 1)			
С	Am	F	D	
С	Am	F	D	
Am	F	G	С	
Am	F	G	С	С
VERSE 3 (as Verse 1 except	where marked)			
. C	Am	F	D	
When we write the	history etc	etc	etc	
v				
3 Am	F	G	C	C
take you out of my	nightmares, If you	just vacate my	dreams	
CODA				
3 Am	F	G	lc	

v1 When we call the ceasefire, That brings an end at last To ambuscade and sniper fire, And outright open wars; Let's plead for mitigation Of what defined the past: If I put you out of my nightmares, You can put me out of yours.

- v2 When we sign the treaty,
 That finally puts to bed
 The tangled web of treachery
 By which our lives entwine;
 Let's start negotiations
 For kinder ways instead:
 If you put me out of your misery
 Then I'll put you out of mine.
- v3 When we write our history,
 A complex masterpiece
 Of artful thoughts and shameless tricks
 That drove our many schemes,
 Let's add a simple footnote
 For the starting of the peace:
 You can take me out of your nightmares
 If you just vacate my dreams.