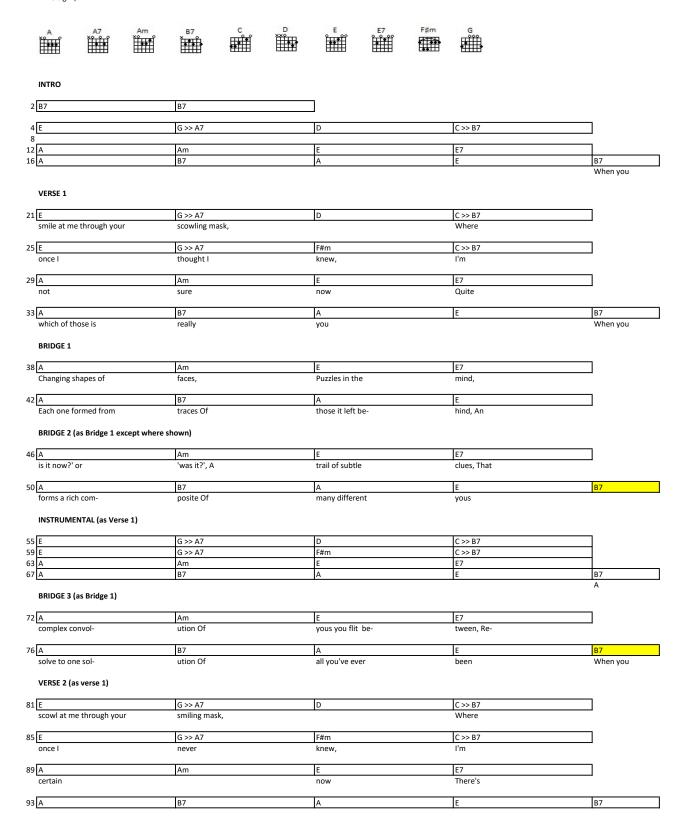
## YOUR SCOWLING MASK

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key E Time sig 4/4



nothing much be- tween the two

## CODA

98 B7

v1 When you smile at me through your scowling mask,
Where once I thought I knew,
I'm not sure now
Quite which of those is really you ...

=

- Br1 Changing shapes of faces,
  Puzzles in the mind,
  Each one formed from traces
  Of those it left behind;
- Br2 An 'is it now?' or 'was it?', A trail of subtle clues That forms a rich composite Of many different yous;
- Br3 A complex convolution Of yous you flit between, Resolve to one solution Of all you've ever been;

=

v2 When you scowl at me through your smiling mask, Where once I never knew, I'm certain now There's nothing much between the two ....