

YOUR SCOWLING MASK

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key E

Time sig 4/4



INTRO

2	B7	B7		
4	E	G >> A7	D	C >> B7
8				
12	A	Am	E	E7
16	A	B7	A	E
				B7
				When you

VERSE 1

21	E	G >> A7	D	C >> B7
	smile at me through your	scowling mask,		Where
25	E	G >> A7	F#m	C >> B7
	once I	thought I	knew,	I'm
29	A	Am	E	E7
	not	sure	now	Quite
33	A	B7	A	E
	which of those is	really	you	B7
				When you

BRIDGE 1

38	A	Am	E	E7
	Changing shapes of	faces,	Puzzles in the	mind,
42	A	B7	A	E
	Each one formed from	traces Of	those it left be-	hind, An

BRIDGE 2 (as Bridge 1 except where shown)

46	A	Am	E	E7
	is it now?' or	'was it?', A	trail of subtle	clues, That
50	A	B7	A	E
	forms a rich com-	posite Of	many different	yous
				B7

INSTRUMENTAL (as Verse 1)

55	E	G >> A7	D	C >> B7
59	E	G >> A7	F#m	C >> B7
63	A	Am	E	E7
67	A	B7	A	E
				B7
				A

BRIDGE 3 (as Bridge 1)

72	A	Am	E	E7
	complex convol-	ution Of	yous you flit be-	tween, Re-
76	A	B7	A	E
	solve to one sol-	ution Of	all you've ever	been
				B7
				When you

VERSE 2 (as verse 1)

81	E	G >> A7	D	C >> B7
	scowl at me through your	smiling mask,		Where
85	E	G >> A7	F#m	C >> B7
	once I	never	knew,	I'm
89	A	Am	E	E7
	certain		now	There's
93	A	B7	A	E
				B7

nothing much be- tween the two

CODA

98

B7

v1 When you smile at me through your scowling mask,
Where once I thought I knew,
I'm not sure now
Quite which of those is really you ...

=

Br1 Changing shapes of faces,
Puzzles in the mind,
Each one formed from traces
Of those it left behind;

Br2 An 'is it now?' or 'was it?',
A trail of subtle clues
That forms a rich composite
Of many different yous;

Br3 A complex convolution
Of yous you flit between,
Resolve to one solution
Of all you've ever been;

=

v2 When you scowl at me through your smiling mask,
Where once I never knew,
I'm certain now
There's nothing much between the two