

## OUT THERE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Em

Time sig 4/4



### INTRO

			D
2	Em	B7	Am
6	G	B7	Em
			Be-

### VERSE 1

10	Em	B7	Am	F
	ware, There are	souls of long dead folk still lost out	there, Stay	on your mettle, pick your path with
14	G	B7		
	care, Don't stumble una-	ware, Look		
16	Em	B7	C	Em
	out, There are	spectres from the past that walk a-	bout Out	there Be

### BRIDGE

20	G	D	C	Em
	mindful where your timid footsteps	land, Be	sure to leave unbroken where you	stand The
24	Am	B7	Em	B7
	swirling lines and furrows in the	sand, Be-	ware	

### INSTRUMENTAL VERSE (as Verse 1)

28	Em	B7	Am	F
32	G	B7		
34	Em	B7	C	Em

### INSTRUMENTAL BRIDGE (as Bridge)

38	G	D	C	Em
42	Am	B7	Em	B7
				Take

### VERSE 2 (as Verse 1)

46	Em	B7	Am	F
	care, there are	wild and twisted vortices out	there,	Eddies of deep love, and deep des-
50	G	B7		
	pair, that linger in the	air, Take		
52	Em	B7	C	
	heed, There are	maelstroms formed from hours of human	need Out	

### CODA

55	Em	B7	Em	B7
	there			
59	Em			

- v1 Beware,  
There are souls of long dead folk still lost out there,  
Stay on your mettle, pick your path with care,  
Don't stumble unaware;  
Look out,  
There are spectres from the past that walk about  
Out there.
- Br Be mindful where your timid footsteps land,  
Be sure to leave unbroken where you stand  
The swirling lines and furrows in the sand,  
Beware.
- v2 Take care,  
There are wild and twisted vortices out there,  
Eddies of deep love, and deep despair,  
That linger in the air:  
Take heed,  
There are maelstroms formed from hours of human need  
Out there.