THE LAST OF THE TWILIGHT

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Dm Time sig 3/4

Am Am7	В, С	Cadd 2	Dm F	G		
Am Am7		Cadd 2	Dm F			
INTRO					Am7	
2 Dm	F		С		C add 2	
6 Bb	G		F		С	
0 Bb	Bb		C		C add 2	
4 Dm	Dm		Am		Am7 In the	
VERSE 1						
8 Dm	F		C		C add 2	
last of the	twilight	, As the	day nears its		end, We'll	
2 Bb	G		F		C	
breathe in the		Vatch the	darkness des-		cend;	
6 Bb	Bb		c		C add 2	
Thoughtful and	musing	,	Holding the		eye On	
- In	T _n		Τ.		IA7	
Dm patterns that	Dm swirl in	what re-	Am mains of the		Am7 sky.	
	Int		Ic.			
Bb Dm	Bb Dm		C Am		C add 2 Am7	
, , , , , , , , , , , , , , , , , , , ,	Inil		JAIII		In the	
VERSE 2 (as Verse 1)						
	le le		ls.		le -dd 2	
last of the	twilight	of	C etc		C add 2	
Dm patterns that	Dm drift in	what re-	Am mains of the		Am7 clouds	
patterns that	drift in	what re-	mains of the		clouds	
patterns that		what re-				
patterns that	drift in Bb Dm	what re-	mains of the		clouds C add 2	
patterns that Bb Dm INSTRUMENTAL (as Verse 1	drift in Bb Dm	what re-	mains of the C Am		clouds C add 2 Am7 C add 2	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb	drift in Bb Dm F G	what re-	mains of the C Am		C add 2 Am7 C add 2 C add 2 C add 2 C	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb	drift in Bb Dm F G Bb	what re-	mains of the C Am C F C		C add 2 Am7 C add 2 C add 2 C add 2 C add 2	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm	drift in Bb Dm P G Bb Dm	what re-	mains of the C Am		C add 2 Am7 C add 2 C add 2 C add 2 C	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse	drift in Bb Dm F G Bb Dm 1)	what re-	C Am		C add 2 Am7 C add 2 C add 2 C C add 2 Am7	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse	drift in	what re-	mains of the C Am C F C Am		C add 2 C add 2 C add 2 C add 2 C C C add 2 Am7	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse Dm Bb	drift in	what re-	mains of the C Am C F C Am		C add 2 C Am7	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse Dm Bb Bb Bb	drift in	what re-	mains of the C Am C F C Am		C add 2 C add 2 C add 2 C add 2 C C C add 2 Am7	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse Dm Bb Bb Bb	drift in	what re-	C F C C F C C C C C C C C C C C C C C C		C add 2 Am7 C add 2	
patterns that Bb Dm INSTRUMENTAL (as Verse 1) Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse 1) Dm Bb Bb Dm Dm Bb Bb Dm Dm Bb Dm Dm VERSE 3 (as Verse 1)	drift in	what re-	C F C Am		Clouds C add 2 Am7 C add 2 C C add 2 Am7 C add 2 Am7 C add 2 Am7 In the	
patterns that Bb Dm INSTRUMENTAL (as Verse 1) Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse 1) Dm Bb Bb Dm Dm Bb Bb Dm Dm Bb Dm Dm VERSE 3 (as Verse 1)	drift in		C F C C F C C C C C C C C C C C C C C C		Clouds C add 2 Am7 C add 2 C C add 2 Am7 C add 2 C C add 2 Am7	
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patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse Dm Bb Bb Dm VERSE 3 (as Verse 1) Dm last of the	drift in Bb Dm Dm F G Bb Dm 1) F G Bb Dm F G H H H H H H H H H H H H H H H H H	At the	mains of the C Am C F C Am C F C Am C Am C F C Am C Am		Clouds C add 2 Am7 C add 2 C C add 2 Am7 C add 2 Am7 C add 2 Am7 In the	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse Dm Bb Bb Dm VERSE 3 (as Verse 1) Dm Last of the	drift in Bb Dm Dm F G Bb Dm 1) F G Bb Dm F G H H H H H H H H H H H H H H H H H		C F C Am		Clouds C add 2 Am7 C add 2 C C add 2 Am7 C add 2 Am7 C add 2 C C add 2	
patterns that Bb Dm INSTRUMENTAL (as Verse 1) Dm Bb Bb Bb Dm INSTRUMENTAL 2 (as Verse Dm Bb Bb Bb Dm VERSE 3 (as Verse 1) Dm last of the V Dm patterns that CODA	drift in Bb Dm Dm F G Bb Dm 1) F G Bb Dm F G H H H H H H H H H H H H H H H H H	At the	mains of the C Am C F C Am C F C Am C Am C F C Am C Am		C add 2 C add 2 C C add 2 Am7 C add 2 C C add 2 Am7 C add 2 C C add 2 Am7 In the C add 2 Am7	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Bb Dm INSTRUMENTAL 2 (as Verse Dm Bb Bb Dm VERSE 3 (as Verse 1) Dm last of the V Dm patterns that CODA Bb	drift in Bb Dm Dm F G Bb Dm 1) F G Bb Dm Dm bathe v	At the	mains of the C Am C F C Am C C C Am		Clouds C add 2 Am7 C add 2 C C add 2 Am7 C add 2 C C add 2 Am7 In the C add 2 Am7 In the C add 2 C add 2 Am7 In the	
patterns that Bb Dm INSTRUMENTAL (as Verse 1 Dm Bb Bb Dm INSTRUMENTAL 2 (as Verse 1 Bb Bb Dm Bb Dm VERSE 3 (as Verse 1 Dm last of the V Dm patterns that CODA Bb Dm Bb Dm D	drift in Bb Dm Dm F G Bb Dm 1) F G Bb Dm Dm bathe v Bb Dm	At the	C F C Am		C add 2 Am7 C add 2 Am	
8 Bb 2 Dm INSTRUMENTAL (as Verse 1 6 Dm 0 Bb 4 Bb 8 Dm INSTRUMENTAL 2 (as Verse 2 Dm 6 Bb 0 Bb 0 Bb VERSE 3 (as Verse 1) 8 Dm last of the V	drift in Bb Dm Dm F G Bb Dm 1) F G Bb Dm Dm bathe v	At the	mains of the C Am C F C Am C C C Am		Clouds C add 2 Am7 C add 2 C C add 2 Am7 C add 2 C C add 2 Am7 In the C add 2 Am7 In the C add 2 C add 2 Am7 In the	

v1 In the last of the twilight, As the day nears its end, We'll breathe in the quiet, Watch the darkness descend, Thoughtful and musing, Holding the eye On patterns that swirl In what remains of the sky.

- v2 In the last of the twilight
 Of all that has passed,
 Our one time aspirations
 Lie peaceful at last,
 Lost behind shadows
 Of half opaque shrouds,
 Like patterns that drift
 In what remains of the clouds.
- v3 In the last of the twilight,
 At the end of the day,
 Nothing to do now,
 Nothing to say,
 Arms softly reaching,
 Where warm friendship thrives
 In patterns that bathe
 What remains of our lives.