

# MAYBE, JUST MAYBE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Em

Time sig 4/4



## INTRO

1				D7
2	Em	G	D	A
6	C	G	D	D7

## VERSE 1

10	G	G7	C	C
	Some days, at	evening, she'll	settle here a-	lone,
14	D	G >> G7	C	C
	Turn down the	telly, and	quietly dis-	connect the phone, Where
18	G	G7	C	C
	silent and	pensive, her	mind can wander	free,
22	D	G >> G7	C	C >> D7
	Lost awhile, ab-	sorbed in all the	many things she used to	be; A

## CHORUS 1

26	Em	G	D	A
	half-caught breath of	scandal still	lingers in the	air, And
30	C	G	D	D7
	mouths a silent	"maybe" to	those who	care

## INSTRUMENTAL BRIDGE

34	G	G7	C	C
38	D	G >> G7	C	C >> D7
				The

## VERSE 2 (as Verse 1)

42	G	G7	C	C
	young loves that	once were etc	etc	etc

V

54	D	G >> G7	C	C >> D7
	secret loves and	yearnings, all	forged from things she	dared to dream, A

## CHORUS 2 (as Chorus 1)

58	Em	G	D	A
	half-glimpsed indis-	cretion etc	etc	etc

V

## CHORUS 3 (as Chorus 1)

66	Em	G	D	A
	half-seen revel-	ation etc	etc	etc
		Maybe		

V

## CODA (to fade)

74	Em	G	D	A
78	C	G	D	D7
82	Em			

v1 Some days, at evening,  
 She'll settle here alone,  
 Turn down the telly  
 And quietly disconnect the phone;  
 Where, silent, and pensive,  
 Her mind can wander free,  
 Lost a while, absorbed in all  
 The many things that used to be:

Ch1 A half-caught breath of scandal  
 Still lingers in the air  
 And mouths a silent "maybe"  
 To those who care

v2 The young loves that once were  
 Have all but slipped away,  
 And deeper loves with meanings  
 Will fade at times from day to day,  
 Yet woven in these patterns,  
 A rich but hidden seam  
 Of secret loves and yearnings,  
 All forged from things she dares to dream:

Ch2 A half-glimpsed indiscretion  
 Still permeates the mask  
 And softly whispers "maybe"  
 For those who ask

Ch3 A half-seen revelation  
 Still breaks the deep disguise,  
 And half-suggests "just maybe"  
 From silent eyes .....