NO-ONE SAW

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C# (play as C, capo 1st fret)
Time sig 4/4

A#7 A#m C# D# Fm Fm add 2 F#maj7 G#

INTRO

			A#7 (as A7)
2 Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
6 G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)

VERSE 1

10 Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
No-one saw you	running through the	sand dunes,	

14 G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
Windmill tilting	arms and windswept	hair,	

18 Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
Barefoot tracks that	formed, in perfect	writing,	

22 G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
"SOS!", when	viewed from in the	air,	

26 D# (as D)	A#7 (as A7)	

VERSE 2 (as Verse 1)

28 Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
No-one saw you	sliding on the	ice field,	
V			

40 G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
"Help!", when viewed from	somewhere in the	sky,	

44 D# (as D)	A#7 (as A7)	

BRIDGE 1

46 D# (as D)	D# (as D)	A#m (as Am)	A#m (as Am)
No-one seemed to	spot the slightest	gesture,	

50 D# (as D)	D# (as D)	A#m (as Am)	A#m (as Am)
No-one seemed to	hear the faintest	sound,	

54 C# (as C)	C# (as C)	D# (as D)	D# (as D)
No-one smelt the	fear, or tasted	danger,	

58 F#maj7 (as Fmaj7)	F#maj7 (as Fmaj7)	D# (as D)	A#7 (as A7)
No-one felt the	tremors in the	ground,	

62 D# (as D)	A#7 (as A7)	

INSTRUMENTAL VERSE (as Verse 1)

64 Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
68 G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
72 Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
76 G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
78 D# (as D)	A#7 (as A7)		

80 D# (as D)	A#7 (as A7)	

INSTRUMENTAL BRIDGE (as Bridge 1)

82 D# (as D)	D# (as D)	A#m (as Am)	A#m (as Am)
86 D# (as D)	D# (as D)	A#m (as Am)	A#m (as Am)
90 C# (as C)	C# (as C)	D# (as D)	D# (as D)
94 F#maj7 (as Fmaj7)	F#maj7 (as Fmaj7)	D# (as D)	A#7 (as A7)
98 D# (as D)	A#7 (as A7)		

VERSE 3 (as Verse 1)

100 Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
No-one saw you	tumbling down the	mountain,	
V			

112	G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
	"Sod it all!", when	viewed from up a-	bove	

116	D# (as D)	A#7 (as A7)

CODA (repeat and fade)

118	Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
122	G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
126	Fm (as Em)	Fm add2 (as Em add2)	C# (as C)	C# (as C)
130	G# (as G)	G# (as G)	D# (as D)	A#7 (as A7)
				(End of fade)

(optional ending, avoiding fade)

134	D# (as D)	A#7 (as A7)	D# (as D)	A#7 (as A7)
138	D# (as D)			

v1 No-one saw you running through the sand dunes,
Windmill tilting arms and windswept hair,
Barefoot tracks that formed, in perfect writing,
SOS! when viewed from in the air.

v2 No-one saw you sliding on the ice field,
Legs and arms akimbo, flailing high,
Backside tracing out, in rounded letters,
Help! when viewed from somewhere in the sky.

Br No-one seemed to spot the slightest gesture,
No-one seemed to hear the faintest sound,
No-one smelt the fear, or tasted danger,
No-one felt the tremors in the ground.

v3 No-one saw you tumbling down the mountain:
Did you fall or give yourself a shove?
Scattered boulders spelling, in the valley,
Sod it all! when viewed from up above.