

A CLOWN IN EMPTY BOOTS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key D (may play as C with capo 2nd fret: alternative chords not shown)

Time sig 4/4



(A - may play as G)



(A7 - may play as G7)



(Bm - may play as Am)



(D - may play as C)



(F#m - may play as Em)

INTRO

1				A7
2	A7	A7	A7	A7
				So there you

VERSE 1

6	D	D >> F#m		
	are,	A clown with wonky		
8	Bm	Bm	D	A >> F#m
	nose,		Sad eyes peering	through the custard
12	Bm	A7	Bm	F#m
	pie	As	laughing children	slowly start to
16	Bm	F#m	Bm	F#m
	cry			
20	Bm	F#m	A7	A7
				So there you

VERSE 2 (as Verse 1)

24	D	D >> F#m		
	stand,	A clown in empty		
26	Bm	Bm	D	A >> F#m
	boots,		Naked	but for whirly twirly
30	Bm	Bm	D	A >> F#m
	tie,	As	spinning self-re-	pect begins to
34	Bm	F#m	Bm	F#m
	die			
38	Bm	F#m	A7	A7

INSTRUMENTAL VERSE (as Verse1, two extra bars at end)

42	D	D >> F#m		
44	Bm	Bm	D	A >> F#m
48	Bm	Bm	D	A >> F#m
52	Bm	F#m	Bm	F#m
56	Bm	F#m	A7	A7
60	A7	A7		
		So there you		

VERSE 3 (as Verse 1)

62	D	D >> F#m		
	go,	A clown without a		
64	Bm	Bm	D	A >> F#m
	Kleenex,		Lipstick smudges	spoil the feigned sur-
68	Bm	Bm	D	A >> F#m
	prise,	With	more than greasepaint	running from your
72	Bm	F#m	Bm	F#m
	eyes			
76	Bm	F#m	A7	A7

CODA

80	A7	A7	D
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v1 So there you are,
A clown with wonky nose,
Sad eyes peering through the custard pie,
As laughing children slowly start to cry.

v2 So there you stand,
A clown in empty boots,
Naked but for whirly twirly tie,
As spinning self respect begins to die.

v3 So there you go,
A clown without a Kleenex,
Lipstick smudges spoil the feigned surprise,
With more than greasepaint running from your eyes.