

REMNANTS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Am

Time sig 4/4



INTRO

1				E
2	Am >>> Am7	G	E	E
6	Am >>> Am7	G	Am >> Am7	E
10	Am >> Am7	E		
		A		

VERSE 1

12	Am >>> Am7 stagnant pond	G that's ruffled by the	E breeze,	E The
16	Am >>> Am7 hills beyond	G now lost behind the	Am trees,	Am It
20	F seems	G we must expect unsettled	Em weather,	Am Where
24	E dreams unpick,	E then fail to hold to-	Am gether,	Am Just
28	E remnants	E of the wind on which they're	Am >> Am7 blown,	E
32	Am >> Am7	E		
		The		

VERSE 2 (as Verse 1)

34	Am >>> Am7 daylight hour etc	G etc	E	E
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V

50	E remnants	E of the careless way they're	Am >> Am7 thrown,	E
54	Am >> Am7	E		

BRIDGE

56	F Champagne	G turns to warm flat	Em beer	Am The
60	E strain	E of holding what seems	Am dear,	Am
64	E Remnants	E that float and diapp-	Am >> Am7 ear	E

INSTRUMENTAL (as Verse 1)

68	Am >>> Am7	G	E	E
72	Am >>> Am7	G	Am	Am
76	F	G	Em	Am
80	E	E	Am	Am
84	E	E	Am >> Am7	E
88	Am >> Am7	E		
		Tall		

VERSE 3 (as Verse 1)

90	Am >>> Am7 plans stagnate etc	G etc	E	E
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V

106	E	E	Am >> Am7	E
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remnants of some triumph they've never known

110 Am >> Am7 E

CODA

112 Am >> Am7 E Am >> Am7 E

- v1 A stagnant pond that's ruffled by the breeze,
The hills beyond now lost behind the trees,
It seems we must expect unsettled weather,
Where dreams unpick, then fail to hold together,
Just remnants of the wind on which they're blown.
- v2 The daylight hour by which we forged our way,
The morning shower that settled in to stay,
Belief bedraggled, worn down by attrition,
And grief for hopes, bereft of recognition,
Just remnants of the careless way they're thrown.
- Br Champagne that turns to warm flat beer,
The strain of holding what seems dear,
Remnants that float and disappear
- v3 Tall plans stagnate to bite us on the bum,
Like cranes that wait for ships that never come,
The themes that lead to long familiar stories
Of schemes which somehow fail to live their glories,
Just remnants of some triumph they've never known.