### HOW I USED TO LOVE YOU

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key G Time sig 4/4

















#### INTRO

_		D7		
2 (	3	Em	С	G
6	2	G	Am	B7

#### VERSE 1

10 G	Em	C	G	
Picture the scene, a	long time ago, Two	faces flushed red with	love's rosy flow, En-	
14 C	G	Am	B7	
twined by the arm during	days in the park, En-	twined by their bodies at	home after dark	
18 Em	G	C	Cm	
Passion compelling, a	tireless display, With	nothing that courage could	falter to say:	
22 E	A7	Am	D7	
Oh how I used to	love you,	Back in the	day	

#### VERSE 2 (as Verse 1, with extra bar at end)

26	G	Em	С	G
	Picture this too, a	clearer recall etc	etc	etc

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38 E A7 Am D7 D7		Oh how Lucod to	lovo vou	Down through the	voors	
	38	E	A7	Am	D7	

## INSTRUMENTAL (as Intro)

43	G	Em	С	G
47	C	G	Am	B7

## VERSE 3 (as Verse 2)

51	G	Em	С	G
	Picture this now a	shane from the nast etc	etc	etc

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63 E		A7	Am	D7	D7
	h how I used to	love you,	And I still	do	

### CODA (as Intro repeat and fade)

68	G	Em	С	G
72	0	G	Am	B7
76	G (start fade)	Em	С	G (end fade)

# v1 Picture the scene, a lifetime ago -

Two faces flushed red with low's rosy glow, Entwined at the arms during days in the park, Entwined by their bodies at home after dark; Passion compelling, a tireless display, With nothing that courage could falter to say: Oh, how I used to love you Back in the day.

# v2 Picture this, too, a clearer recall -

Two constant companions who've been through it all, Held to each other, through happy and sad, Enjoying the good times whilst riding the bad:
The sharing of triumphs, the drying of tears,
The courage of passion, the conquest of fears:
Oh, how I used to love you
Down through the years.

v3 Picture this now, a shape from the past, Joined with the present in oneness at last, A flicker of passion, a ghost of desire, That stirs once again from the warmth of the fire, Making me bolder, reaching to you, Takzing your hand with courage anew: Oh, how I used to love you -And I still do.