

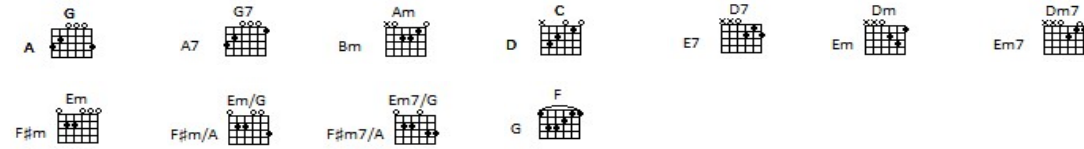
PERHAPS THEY'LL COME

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Bm (Optionally, play as Am with capo 2nd fret)

Time sig 4/4



INTRO

1			
2	Bm (as Am)	Em (as Dm) >> G (as F) > Em (as Dm)	A7 (as G7)
6	Bm (as Am)	G (as F)	Em7 (as Dm7)

VERSE 1

10	Bm (as Am) Sitting here	Em (as Dm) >> G (as F) > Em (as Dm) from dawn to	A7 (as G7) dusk,	Em (as Dm) Just
14	Bm (as Am) listening to the	G (as F) world beyond the	Em7 (as Dm7) curtains,	F#m (as Em) Some
18	Bm (as Am) Wondering how we'll	F#m/A (as Em/G) make it through an-	Bm (as Am) other day,	F#m (as Em)

SUB-VERSE 1

22	A (as G) If we had a	F#m (as Em) clock it might have	D (as C) ticked	D (as C) To
26	A (as G) help us count each	F#m (as Em) second here in	F#m (as Em) shadow	A (as G) >> E7 (as D7) And
30	A (as G) break the silent	D (as C) boredom of an-	A (as G) other day	F#m/A (as Em7/G) Per-

BRIDGE 1

34	Bm (as Am) haps they'll	D (as C) come to-	Bm (as Am) day,	F#m/A (as Em/G) And
38	Bm (as Am) shake alive this	Em (as Dm) hanging sense of	F#m (as Em) tedium,	F#m/A (as Em/G) Pro-
42	Bm (as Am) vide us with a	F#m/A (as Em/G) welcome act of	Bm (as Am) drama	F#m (as Em) That
46	G (as A) stimulates	F#m (as Em) the	F#m/A (as Em/G) bored,	F#m/A (as Em/G) Or

BRIDGE 2 (as Bridge 1)

50	Bm (as Am) best	D (as C) they keep a-	Bm (as Am) way	F#m/A (as Em/G)
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V

62	G (as A) lives	F#m (as Em) just can't af-	F#m/A (as Em/G) ford,	F#m/A (as Em/G)
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INSTRUMENTAL

66	Bm (as Am)	Em (as Dm) >> G (as F) > Em (as Dm)	A7 (as G7)	Em (as Dm)
70	Bm (as Am)	G (as F)	Em7 (as Dm7)	F#m (as Em)

VERSE 2 (as Verse 1)

74	Bm (as Am) Sitting here	Em (as Dm) >> G (as F) > Em (as Dm) from dusk to	A7 (as G7) dawn, etc	Em (as Dm)
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V

82	A (as G) Wondering how we'll	D (as C) make it through an-	A (as G) other night	F#m/A (as Em7/G)
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SUB-VERSE 2 (as Sub-Verse1)

			sv2	
86	A (as G) If we had a	F#m (as Em) clock it could have	D (as C) chimed etc	D (as C)

v

94	A (as G) break the silent	D (as C) boredom of an-	A (as G) other day	F#m/A (as Em7/G)
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CODA AND FADE

98	Bm (as Am)	Em (as Dm) >> G (as F) > Em (as Dm)	A7 (as G7)	Em (as Dm)
102	Bm (as Am)	G (as F)	Em7 (as Dm7)	F#m (as Em)
106	Bm (as Am)	Em (as Dm) >> G (as F) > Em (as Dm)	A7 (as G7)	Em (as Dm)
110	Bm (as Am)	G (as F)	Em7 (as Dm7)	F#m (as Em)
	etc			

v1 Sitting here from dawn to dusk ,
Just listening to the world beyond the curtains
Wondering how we'll make it through another day

sv1 If we had a clock it might have ticked,
To help us count each second here in shadow,
And break the silent boredom of another day.

Br1 Perhaps they'll come today
And shake alive this hanging sense of tedium,
Provide us with a welcome act of drama
To stimulate the bored,

Br2 Or best they keep away,
And keep alive this blissful dull monotony,
That cushions us from all the rich excitement
Our lives just can't afford.

v2 Sitting here from dusk to dawn,
Just listening to the world outside the window
Wondering how we'll make it through another night

sv2 If we had a clock it could have chimed
To mark each passing hour without the moonlight
And break the silent boredom of another night