

UNDERSTOOD

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C

Time sig 4/4 (12/8)



INTRO

1			G7
2	Cmaj7	Dsus2	Dsus2
6	Cmaj7	Dsus2	G
			So

VERSE 1

10	Cmaj7 shall we take a leap from our	Dsus2 cover?	Fmaj7 Do you really think that we	Dsus2 could? Pre-
14	Cmaj7 tending to each other we	Dsus2 couldn't, Sug-	Fmaj7 gesting to ourselves that we	G could?
18	Am Hints that point to secret ro-	D manes,	F Prospects seem intriguingly	Cmaj7 good, A
22	Fmaj7 catalogue of mutual	D glances, under-	Cmaj7 stood	G >> G7
26	Cmaj7	Dsus2	Fmaj7	Dsus2
30	Fmaj7	D	Cmaj7	G >> G7

INSTRUMENTAL (as Verse 1)

34	Cmaj7	Dsus2	Fmaj7	Dsus2
38	Cmaj7	Dsus2	Fmaj7	G
42	Am	D	F	Cmaj7
46	Fmaj7	D	Cmaj7	G >> G7
50	Cmaj7	Dsus2	Fmaj7	Dsus2
54	Fmaj7	D	Cmaj7	G >> G7
				So

VERSE 2 (as Verse 1)

58	Cmaj7 shall we run the gauntlet of	Dsus2 whispers? etc	Fmaj7	Dsus2
				V
70	Fmaj7 full evaluation of chances Under	D stood	Cmaj7	G >> G7
74	Cmaj7	Dsus2	Fmaj7	Dsus2
78	Fmaj7	D	Cmaj7	G >> G7

CODA (fade)

82	Cmaj7	Dsus2	Fmaj7	Dsus2
86	Fmaj7	D	Cmaj7	G >> G7

v1 So shall we take a leap from our cover?
Do you really think that we could?
Pretending to each other we shouldn't,
Suggesting to ourselves that we would?
Hints that point to secret romances,
Prospects seem intriguingly good;
A catalogue of mutual glances
Understood

v2 So shall we run the gauntlet of whispers?
Do you really feel that we should?
Pretending to the world that we wouldn't,
But knowing to each other we could?
Manoeuvrings and sexual dances,
Outcomes seem exceptionally good,
A full evaluation of chances
Understood.