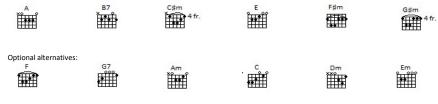
FALLING AWAY FROM THE PAST

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key E (optionally, play as C with capo 4th fret) Time sig $\,4/4\,$



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NTRO				
INTRO				B7 (or as G7)
E (or as C)		G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
C#m (or as Am)		F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)
VERSE 1		1,222	1 (2.2.2.7)	A
		lou (5)	lou /	lou (5)
E (or as C) long time, It's been a		G#m (or as Em) long time, but we've	C#m (or as Am) found you at	G#m (or as Em) last, You're here to-
long time, it's been a		long time, but we ve	lound you at	last, foure here to-
C#m (or as Am)		F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)
day, Fall-ing a-		way, Away from the	past	Old (verse 2)
VERSE 2 (as Verse 1)				
E (or as C)		G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
trials and accus-		ations, Their	verdicts long since	cast, Black fades now to
C#m (or as Am)		F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)
grey, All falling a-		way, Away from the	past	The (to Chorus 1)
CHORUS 1				
E (or as C)		E (or as C)	G#m (or as Em)	B7 (or as G7)
hours that filled these		moments, Just	whispers of be-	fore, Like
E (or as C)		E (or as C)	G#m (or as Em)	B7 (or as G7)
old forgotten		shadows That	lurked behind a	door,
C#m (or as Am)		B7 (or as G7)	F#m (or as Dm)	B7 (or as G7)
Vaguely en-		thralling, But	no longer	calling, And
C#m (or as Am)		A (or as F) >> B7 (or as G7)		
falling		Falling away from the		
INSTRUMENTAL 1				
E (or as C)		G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
past		, , , , , ,	12 (2.22)	T. C. S.
C#m (or as Am)		F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)
E (or as C)		G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
C#m (or as Am)		F#m (or as Dm)	B7 (or as G7)	B7 (or as G7) The (Chorus 2)
CHORUS 2 (as Chorus 1))			The (Chorus 2)
E (or as C)		E (or as C)	G#m (or as Em)	B7 (or as G7)
days that filled these		hours, Now	ever more un-	clear, An
E (or as C)		E (or as C)	G#m (or as Em)	B7 (or as G7)
echo in the		distance That	fades to far from	here, The
C#m (or as Am)		B7 (or as G7)	F#m (or as Dm)	B7 (or as G7)
memory now		palling,	Recollection	stalling, And
C#m (or as Am)		A (or as F) >> B7 (or as G7)		
falling		Falling away from the		
INSTRUMENTAL 2				
E (or as C)		G#m (or as Em)	C#m (or as Am)	G#m (or as Em)

70 E (or as C) G#m (or as Em) C#m (or as Am) G#m (or as Em) past 74 C#m (or as Am) B7 (or as G7) F#m (or as Dm) B7 (or as G7) What (Verse 3)

78 E (or as C)	G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
once was, What	has been, Now	vanquished at	last, What more to
82 C#m (or as Am)	F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)
say, Falling a-	way, Away from the	past	-
CODA			

86 E (or as C)	E (or as C)	G#m (or as Em)	B7 (or as G7)
90 E (or as C)	E (or as C)	G#m (or as Em)	B7 (or as G7)
94 F (or as C)		•	•

v1 A long time,
It's been a long time,
But we've found you at last;
You're here today,
Falling away
Away from the past.

v2 Old trials,
And accusations,
Their verdicts long since cast,
Black fades now to grey,
All falling away,
Away from the past

Ch1 The hours that filled these moments
Just whispers of before,
Like old forgotten shadows
That lurked behind a door:
Vaguely enthralling,
But no longer calling,
And falling,
Falling away from the past

Ch2 The days that filled these hours
Now ever more unclear,
An echo in the distance
Thar fades to far from here,
The vision now palling,
It's memory now stalling,
And falling,
Falling away from the past

v3 What once was, What has been, Now vanquished at last, What more to say, Falling away, Away from the past.