

# FALLING AWAY FROM THE PAST

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key E (optionally, play as C with capo 4th fret)

Time sig 4/4



Optional alternatives:



## INTRO

1				B7 (or as G7)
2	E (or as C)	G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
6	C#m (or as Am)	F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)

A

## VERSE 1

10	E (or as C) long time, It's been a	G#m (or as Em) long time, but we've	C#m (or as Am) found you at	G#m (or as Em) last, You're here to-
14	C#m (or as Am) day, Fall-ing a-	F#m (or as Dm) way, Away from the	B7 (or as G7) past	B7 (or as G7) Old (verse 2)

## VERSE 2 (as Verse 1)

18	E (or as C) trials and accus-	G#m (or as Em) ations, Their	C#m (or as Am) verdicts long since	G#m (or as Em) cast, Black fades now to
22	C#m (or as Am) grey, All falling a-	F#m (or as Dm) way, Away from the	B7 (or as G7) past	B7 (or as G7) The (to Chorus 1)

## CHORUS 1

26	E (or as C) hours that filled these	E (or as C) moments, Just	G#m (or as Em) whispers of be-	B7 (or as G7) fore, Like
30	E (or as C) old forgotten	E (or as C) shadows That	G#m (or as Em) lurked behind a	B7 (or as G7) door,
34	C#m (or as Am) Vaguely en-	B7 (or as G7) thralling, But	F#m (or as Dm) no longer	B7 (or as G7) calling, And
38	C#m (or as Am) falling	A (or as F) >> B7 (or as G7) Falling away from the		

## INSTRUMENTAL 1

40	E (or as C) past	G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
44	C#m (or as Am)	F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)
48	E (or as C)	G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
52	C#m (or as Am)	F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)

The (Chorus 2)

## CHORUS 2 (as Chorus 1)

56	E (or as C) days that filled these	E (or as C) hours, Now	G#m (or as Em) ever more un-	B7 (or as G7) clear, An
60	E (or as C) echo in the	E (or as C) distance That	G#m (or as Em) fades to far from	B7 (or as G7) here, The
64	C#m (or as Am) memory now	B7 (or as G7) palling,	F#m (or as Dm) Recollection	B7 (or as G7) stalling, And
68	C#m (or as Am) falling	A (or as F) >> B7 (or as G7) Falling away from the		

## INSTRUMENTAL 2

70	E (or as C) past	G#m (or as Em)	C#m (or as Am)	G#m (or as Em)
74	C#m (or as Am)	F#m (or as Dm)	B7 (or as G7)	B7 (or as G7)

What (Verse 3)

## VERSE 3 (as Verse 1)

78	E (or as C) once was, What	G#m (or as Em) has been, Now	C#m (or as Am) vanquished at	G#m (or as Em) last, What more to
82	C#m (or as Am) say, Falling a-	F#m (or as Dm) way, Away from the	B7 (or as G7) past	B7 (or as G7)
CODA				
86	E (or as C)	E (or as C)	G#m (or as Em)	B7 (or as G7)
90	E (or as C)	E (or as C)	G#m (or as Em)	B7 (or as G7)
94	E (or as C)			

- v1  
A long time,  
It's been a long time,  
But we've found you at last;  
You're here today,  
Falling away  
Away from the past.
- v2  
Old trials,  
And accusations,  
Their verdicts long since cast,  
Black fades now to grey,  
All falling away,  
Away from the past
- Ch1  
The hours that filled these moments  
Just whispers of before,  
Like old forgotten shadows  
That lurked behind a door:  
Vaguely enthralling,  
But no longer calling,  
And falling,  
Falling away from the past  
.
- Ch2  
The days that filled these hours  
Now ever more unclear,  
An echo in the distance  
Thar fades to far from here,  
The vision now palling,  
It's memory now stalling,  
And falling,  
Falling away from the past
- v3  
What once was,  
What has been,  
Now vanquished at last,  
What more to say,  
Falling away,  
Away from the past.