

THERE DANCES EMILY

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key D

Time sig 4/4



INTRO

1				A
2	D	A	D	A

CHORUS 1

6	D	A	C	G
	There dances	Emily,	Striving endless-	ly
10	D	A	C	G
	To be the	many things she	always dearly	wishes she could
14	D	A	D	A
	be			

VERSE 1

18	C	Em	D	A	
	hardest part of	keeping step by	far	To	
22	C	Em	D	A	
	be at ease with	who you think you	are,	It's	
26	D	A	C	G	
	one dance for your	dignity, and	one for fallen	pride, An-	
30	D	A	C	G	
	other for your	self respect which	slowly churns in-	side,	
34	D	A	C	G	
	One dance for the	blessings, an-	other for the	cost,	
38	D	A	C	G	G
	One dance for the	counting up of	everything you've	lost,	

CHORUS 2 (as chorus 1)

43	D	A
	There dances	Emily, etc

V

51	D	A	D	A
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be

VERSE 2 (as verse 1)

55	C	Em	
	hardest part of	staying on your	etc

V

75	D	A	C	G	G
	other for the	turmoil as the	waltz becomes a	reel:	

CHORUS 3 (as chorus 1)

80	D	A	
	There dances	Emily,	etc

V

88	D	A	D	A
	be			

VERSE 3 (as verse 1, no lyrics on first two lines)

92	C	Em	D	A
96	C	Em	D	A
				It's

100	D	A	
	one dance for the	hopes you lost, and	etc

V

112	D	A	C	G	G
	One dance for the	in, the out, the	shake it all a-	bout;	

CHORUS 4 (as chorus 1 but leads at end to coda)

117	D	A	C	G
	There dances	Emily,	Striving relentless-	ly

121	D	A	C	G
	To be the	many things she	once was, and would	some day like to

CODA

125	D	A	C	G
	be			

129	D	A	C	G
133	D	A	D	A
137	D			

Ch1

There dances Emily,
Striving endlessly

To be the many things
She always dearly wishes she could be

v1 The hardest part of keeping step by far
 To be at ease with who you think you are;
 It's one dance for your dignity, and one for fallen pride,
 Another for your self-respect which slowly churns inside:
 One dance for the blessings, another for the cost,
 One dance for the counting up of everything you've lost

Ch2 There dances Emily,
 Straining ceaselessly
 To be the many things
 She always fondly hopes that she could be

v2 The hardest part of staying on your feet,
 When who you are and who you were compete:
 It's one dance for the searching for the self you used to know,
 A dance of frantic circles, like some ragged do-si-do,
 One dance for the way things are, and one for how they feel,
 Another for the turmoil as the waltz becomes a reel

Ch3 There dances Emily,
 Trying constantly
 To be the many things
 She always likes to think that she could be

v3 It's one dance for the hopes you've lost, and one for dreams you've found,
 Another for the ecstasy that whirls your senses round;
 One dance for the hold me tight, and one for twist and shout,
 And one dance for the in, the out, the shake it all about

Ch4 There dances Emily,
 Striving relentlessly
 To be the many things
 She once was, and would one day like to be