

ADULT EDUCATION

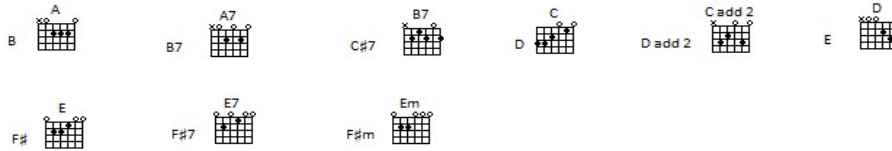
(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key D (play straight, or optionally as C with capo 2nd fret)

Time sig 4/4

Tempo 90 bpm approx



INTRO

1				F# (or as E)
2	D (or as C) >>> D add2 (or as C add2)	F#m (or as Em)	B (or as A)	B (or as A)
6	D (or as C) >>> D add2 (or as C add2)	E (or as D)	F# (or as E)	F# (or as E) >> F#7 (or as E7)
				I (> v1)

VERSE 1

10	D (or as C) >>> D add2 (or as C add2) can't believe the	F#m (or as Em) lesson's gone so	B (or as A) well,	B (or as A) Yet
14	D (or as C) >>> D add2 (or as C add2) once again it's	E (or as D) time to say fare-	F# (or as E) well,	F# (or as E) And
18	D (or as C) >>> D add2 (or as C add2) since our time has	B7 (or as A7) raced away from	E (or as D) me,	E (or as D) I'll
22	D (or as C) >>> D add2 (or as C add2) give you one last	F#m (or as Em) exercise to	B (or as A) do on,	B (or as A) Let's
26	D (or as C) >>> D add2 (or as C add2) conjugate the	F#m (or as Em) simple verb "To	F# (or as E) be" -	F#7 (or as E7) "I
30	D (or as C) >>> D add2 (or as C add2) am", "You are", "He	F#7 (or as E7) is", "We are", and	B (or as A) so on...	F#7 (or as E7)
34	B (or as A)	F#7 (or as E7) O- (> v2)		

VERSE 2 (as Verse 1, except no repeat of bars 34-5)

36	D (or as C) >>> D add2 (or as C add2) kay, that's	F#m (or as Em) fine etc		
				V
56	D (or as C) >>> D add2 (or as C add2) days I count with-	F#7 (or as E7) in the weeks that	B (or as A) pass;	F#7 (or as E7)
		34 B (or as A)	F#7 (or as E7) O- (> v2)	
60	D (or as C) >>> D add2 (or as C add2)	F#m (or as Em)	B (or as A)	B (or as A)
64	D (or as C) >>> D add2 (or as C add2)	E (or as D)	F# (or as E)	F# (or as E)
68	D (or as C) >>> D add2 (or as C add2)	F#7 (or as E7)	B (or as A)	F#7 (or as E7)
72	B (or as A)	F#7 (or as E7) First (> v3)		

VERSE 3 (as Verse 1)

74	D (or as C) >>> D add2 (or as C add2) rate, spot	F#m (or as Em) on, now just once etc		
				V
94	D (or as C) >>> D add2 (or as C add2) hours I count with-	F#7 (or as E7) in the days I	B (or as A) drown;	F#7 (or as E7)
98	B (or as A)	F#7 (or as E7) It (>v4)		

VERSE 4 (as Verse 1 but lead straight to coda)

100	D (or as C) >>> D add2 (or as C add2) seems another	F#m (or as Em) hour has passed us		
				V

120	D (or as C) >>> D add2 (or as C add2) fall", "You never	F#7 (or as E7) know it", and the	B (or as A) rest,	F#7 (or as E7) I (> Coda)
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CODA

124	D (or as C) >>> D add2 (or as C add2) fall, but never	F#7 (or as E7) show it, it's for the	B (or as A) best	F#7 (or as E7)
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v1 I can't believe the lesson's gone so well,
Yet once again it's time to say farewell;
And since our time has raced away from me,
I'll give you one last exercise to go on:
Let's conjugate the simple verb "To be":
I am, "you are", "he is", "they are", and so on...

v2 Okay, that's fine, well done,
Keep trying, and it will come ...
There's nothing in my light supportive breeze
To compromise my air of casual ease,
And nothing to betray within the class
The days I count between the weeks that pass.

v3 First rate, spot on, now just once more,
You're bound to pass, of that I'm sure.....
And nothing in my friendly smile will show
The faintest hint of what I hide below,
And nothing in my manner will set down
The hours I count within the days I drown.

v4 It seems another hour has passed us by,
That once again it's time to say goodbye;
And to myself now, over and above
The work we've done towards your final test,
I conjugate the verb "to fall in love":
I fall, "you never know it", and the rest:

Coda I fall, but never show it, it's for the best...