

ISLAND OF THE CITY

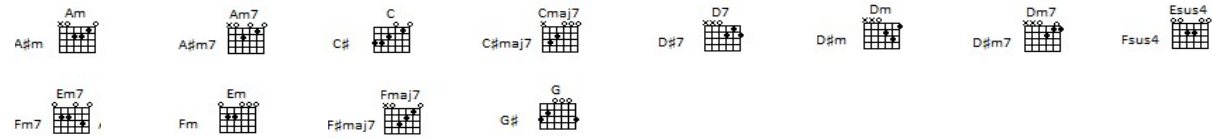
www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key A#m/Bbm (play as Am with capo 1st fret)

Time sig 4/4

Tempo approx 95 bpm



INTRO

1				Fm7 (as Em7)
2	A#m (as Am) >>> A#m7 (as Am7)	A#m (as Am) >>> F#sus4 (as Esus4)	D#7 (as D7) >> F#maj7 (as Fmaj7)	Fm7 (as Em7)
6	A#m (as Am) >>> A#m7 (as Am7)	F#m	F#maj7 (as Fmaj7)	G# (as G) In the

VERSE 1

10	A#m (as Am) >>> A#m7 (as Am7) island of the	A#m (as Am) >>> Fm7 (as Em7) city Where the	D#7 (as D7) >> F#maj7 (as Fmaj7) tumbrel starts its	Fm7 (as Em7) journey, There's a
14	A#m (as Am) >>> A#m7 (as Am7) blackness in the	Fm7 (as Em7) > A#m (as Am) shadows That	F#maj7 (as Fmaj7) counterpoints the	G# (as G) sun; And
18	A#m (as Am) >>> A#m7 (as Am7) from the darkest	A#m (as Am) >>> F#sus4 (as Esus4) corners you can	D#7 (as D7) >> F#maj7 (as Fmaj7) just make out the	Fm7 (as Em7) >>> C#maj7 (as Cmaj7) wretched forms of
22	A#m7 (as Am7) >> F#maj7 (as Fmaj7) those who're doomed to	A#m7 (as Am7) >> G# (as G) perish Be	D#7 (as D7) >> C#maj7 (as Cmaj7) fore the day is	A#m (as Am) >> Fm7 (as Em7) done
26	A#m (as Am) >> Fm7 (as Em7)	A#m (as Am) >> Fm7 (as Em7)	G# (as G) >> Fm7 (as Em7) In the	

VERSE 2 (as Verse 1)

29	A#m (as Am) >>> A#m7 (as Am7) rampart of the	A#m (as Am) >>> Fm7 (as Em7) palace etc
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V

41		D#7 (as D7) >> C#maj7 (as Cmaj7) start their final	A#m (as Am) >> Fm7 (as Em7) ride
45	A#m (as Am) >> Fm7 (as Em7)	A#m (as Am) >> Fm7 (as Em7)	G# (as G) >> Fm7 (as Em7)

BRIDGE 1

48	D#m (as Dm) >>> D#m7 (as Dm7) Live or	A#m (as Am) die, The		
50	D#m (as Dm) >>> D#m7 (as Dm7) crossing of a	C# (as C) river With each	Fm (as Em) tide that passes	A#m (as Am) by;
54	D#m (as Dm) >>> D#m7 (as Dm7) Stand or	A#m (as Am) fall; The		
56	D#m (as Dm) >>> D#m7 (as Dm7) random ebb of	C# (as C) fortune that gives	Fm (as Em) meaning to it	A#m (as Am) all;
60	A#m (as Am)	F#maj7 (as Fmaj7)	G# (as G)	

INSTRUMENTAL (as verse 1)

63	A#m (as Am) >>> A#m7 (as Am7)	A#m (as Am) >>> Fm7 (as Em7)	D#7 (as D7) >> F#maj7 (as Fmaj7)	Fm7 (as Em7)
67	A#m (as Am) >>> A#m7 (as Am7)	Fm7 (as Em7) > A#m (as Am)	F#maj7 (as Fmaj7)	G# (as G)
71	A#m (as Am) >>> A#m7 (as Am7)	A#m (as Am) >>> F#sus4 (as Esus4)	D#7 (as D7) >> F#maj7 (as Fmaj7)	Fm7 (as Em7) >>> C#maj7 (as Cmaj7)
75	A#m7 (as Am7) >> F#maj7 (as Fmaj7)	A#m7 (as Am7) >> G# (as G)	D#7 (as D7) >> C#maj7 (as Cmaj7)	A#m7 (as Am7) >> Fm7 (as Em7)
79	A#m7 (as Am7) >> Fm7 (as Em7)	A#m7 (as Am7) >> Fm7 (as Em7)	G# (as G) >> Fm7 (as Em7) In the	

VERSE 3 (as Verse 2)

82	A#m (as Am) >>> A#m7 (as Am7) place of revo-	A#m (as Am) >>> Fm7 (as Em7) lution where etc
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V

94		D#7 (as D7) >> C#maj7 (as Cmaj7) disembark to	A#m (as Am) >> Fm7 (as Em7) die
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CODA

98	A#m (as Am) >> Fm7 (as Em7)	A#m (as Am) >> Fm7 (as Em7)	D#7 (as D7) >> C#maj7 (as Cmaj7)	A#m (as Am)
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v1 In the island of the city
Where the tumbril starts its journey,
There's a blackness in the shadows
That counterpoints the sun;
And from those darkest corners,
You can just make out the wretched forms
Of those who're doomed to perish
Before the day is done.

v2 On the rampart of the palace
Where the tumbril turns due northwards,
There's a hush of nervous tension
From the crowd that watch outside;
And in that half heard silence,
You can just make out the anguished cries
Of those behind the panels
As they start their final ride.

Br1 Live or die,
The crossing of a river
With each tide that passes by;

Br2 Stand or fall,
The random ebb of fortune
That gives meaning to it all.

v3 In the place of revolution
Where the tumbril ends its journey,
There's a flash within the sunlight,
Of steel against the sky;
And there beyond the statues
You can still make out the faintest smile
As the lady greets the travellers
Who disembark to die.