

## THE TIME THAT YOU KILL (Part 2)

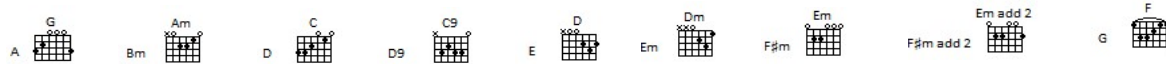
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(Words and music: Robin Hill)

Key F#m (Optionally as Em with capo 2nd fret)

Time sig 4 /4

Tempo approx 85 bpm



### INTRO

2	F#m (as Em)	Bm (as Am)	F#m (as Em)	E (as D)
6	G (as F)	G (as F)	D (as C)	Bm (as Am)
				E (as D)
				Yet

### VERSE 1

10	Bm (as Am)	Bm (as Am)	F#m (as Em)	Bm (as Am)
	something is nagging you	still, Dis-	quiet that is making you	queasy, The
14	G (as F)	G (as F)	D (as C)	D (as C)
	touch of compassion, the	laugh of a child, The	swell of compassion every	time that she smiled, And
18	F#m (as Em)	Bm (as Am)	F#m (as Em)	Bm (as Am)
	deep in the raging, an	almost lost voice Still	plays with the though there was	always a choice, A
22	G (as F)	G (as F)	D (as C)	D (as C)
	half suppressed question that	runs through your head, Why.	given all that, you chose	loathing instead, For
26	F#m (as Em) >>> F#m add2 (as Em add2)	Em (as Dm) >> D (as C)	D9 (as C9)	A (as G)
	this is the time that you	kill		
30	E (as D)	D (as C)	E (as D)	D (as C)

### CODA

34	F#m (as Em)	Bm (as Am)	F#m (as Em)	Bm (as Am)
38	G (as F)	G (as F)	D (as C)	D (as C)
42	F#m (as Em) >>> F#m add2 (as Em add2)	Em (as Dm) >> D (as C)	D9 (as C9)	A (as G)
46	F#m (as Em) >>> F#m add2 (as Em add2)	Em (as Dm) >> D (as C)		

v1 Yet something is nagging you still,  
Disquiet that is making you queasy;  
The touch of compassion, the laugh of a child,  
The swell of your chest every time that she smiled,  
And, deep in the raging, an almost lost voice  
Still plays with the thought there was always a choice,  
A half-suppressed question that runs through your head:  
Why, given all that, you chose loathing instead,  
For this is the time that you kill .....