

THE LIES, THE LIES

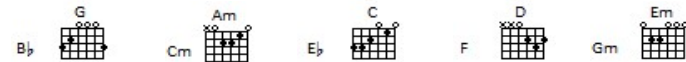
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(Words and music: Robin Hill)

Key Bb (Play as G with capo 3rd fret)

Time sig 3/4

Tempo approx 100 bpm



INTRO

1			
2	Bb (as G) >> F (as D)	Gm (as Em)	Bb (as G)
6	Eb (as C) >> Gm (as Em)	Cm (as Am)	Eb (as C) >> Gm (as Em)
			Where

VERSE 1

10	Bb (as G) >> F (as D)	Gm (as Em)	Bb (as G)	Cm (as Am)
	others might	flounder On	scandal and	shame, The
14	Eb (as C) >> Gm (as Em)	Cm (as Am)	Eb (as C) >> Gm (as Em)	Cm (as Am)
	lies are your	glory, Your	absense of	blame, And
18	Eb (as C) >> Bb (as G)	F (as D)	Eb (as C) >> Bb (as G)	F (as D)
	lies they can't	prove must be	truth in but	name, So hur-
22	Gm (as Em) >> Eb (as C)	Cm (as Am)	F (as D)	F (as D)
	rah, hur-	rah for the	lies,	
26	Gm (as Em) >> Eb (as C)	Cm (as Am)	F (as D)	F (as D)
				The

CHORUS 1

30	Bb (as G) >> F (as D)	Gm (as Em)	Bb (as G) >> F (as D)	F (as D)
	lies, the	lies., Just	cling to the	lies, The
34	Bb (as G) >> F (as D)	Gm (as Em)	F (as D) >> Bb (as G)	Cm (as Am)
	premise on	which your re-	demption re-	lies, When
38	Bb (as G) >> F (as D)	Gm (as Em)	Bb (as G) >> F (as D)	Cm (as Am)
	truth would be	utter dam-	nation,	Just
42	Bb (as G) >> F (as D)	Eb (as C)	F (as D) >> Bb (as G)	Cm (as Am)
	cling to the	lies for sal-	vation	
46	Bb (as G) >> F (as D)	Eb (as C)	F (as D) >> Bb (as G)	Cm (as Am)
				Where

VERSE 2 - as verse 1

51	Bb (as G) >> F (as D)
	others might

V

63	Gm (as Em) >> Eb (as C)	Cm (as Am)	F (as D)	F (as D)
	vo, bra-	vo for the	lies,	
67	Gm (as Em) >> Eb (as C)	Cm (as Am)	F (as D)	F (as D)
				The

CHORUS 2 - as chorus 1

71	Bb (as G) >> F (as D)
	lies, the

V

83	Bb (as G) >> F (as D)	Eb (as C)	F (as D) >> Bb (as G)	Cm (as Am)
	cling to the	lies for den-	ial	

87	Bb (as G) >> F (as D)	Eb (as C)	F (as D) >> Bb (as G)	Cm (as Am)	Cm (as Am)
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VERSE 3 (instrumental)

92	Bb (as G) >> F (as D)	Gm (as Em)	Bb (as G)	Cm (as Am)	
96	Eb (as C) >> Gm (as Em)	Cm (as Am)	Eb (as C) >> Gm (as Em)	Cm (as Am)	Cm (as Am)

CHORUS 3 -as chorus 1

101	Bb (as G) >> F (as D)
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lies, the

V

113	Bb (as G) >> F (as D)	Eb (as C)	F (as D) >> Bb (as G)	Cm (as Am)
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cling to the lies for ill- usion

117	Bb (as G) >> F (as D)	Eb (as C)	F (as D) >> Bb (as G)	Cm (as Am)
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CODA

121	Cm (as Am)	Cm (as Am)	Bb (as G)
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v1 Where others might founder on scandal and shame,
The lies are your glory, your absence of blame,
And lies they can't prove must be truth in but name,
So hurrah, hurrah for the lies:

ch1 The lies, the lies, just cling to the lies,
The premise upon which your redemption relies -
When truth would be utter damnation,
Just cling to the lies for salvation.

v2 Where others might fold under weight of their guilt,
The lies are the triumphs that back to the hilt,
And hold you aloft in the towers you've built,
So bravo, bravo, for the lies:

ch2 The lies, the lies, just cling to the lies,
Those wonderful precepts that justice applies -
When truth is the loss of your trial,
Just cling to the lies for denial.

ch3 The lies, the lies, just cling to the lies,
Your soundness of vision, your brilliant disguise -
When truth is the damning conclusion,
Just cling to the lies for illusion.