

## THE TIME THAT YOU KILL (Part 1)

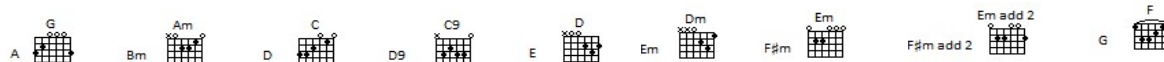
www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key F#m (Optionally as Em with capo 2nd fret)

Time sig 4/4

Tempo approx 85 bpm



### INTRO

2	F#m (as Em)	Bm (as Am)	F#m (as Em)	E (as D)
6	G (as F)	G (as F)	D (as C)	Bm (as Am)
				E (as D)
				So

### VERSE 1

10	Bm (as Am)	Bm (as Am)	F#m (as Em)	Bm (as Am)
	simple to follow a	will, These	buses and trains make it	easy, The
14	G (as F)	G (as F)	D (as C)	D (as C)
	standing in shadows, a-	lone in a crowd, In-	visible now, but de-	termined and proud, And
18	F#m (as Em)	Bm (as Am)	F#m (as Em)	Bm (as Am)
	mettle now rising, your	courage complete, The	path to perfection stretched	out at your feet, Your
22	G (as F)	G (as F)	D (as C)	D (as C)
	grip slowly flexes, re-	laxes again, A-	waiting the moment of	maximum gain, For
26	F#m (as Em) >>> F#m add2 (as Em add2)	Em (as Dm) >> D (as C)	D9 (as C9)	A (as G)
	this is the time that you	kill		
30	E (as D)	D (as C)	E (as D)	D (as C)

### CODA

34	F#m (as Em) >>> F#m add2 (as Em add2)	Em (as Dm) >> D (as C)
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v1 So simple to follow a will  
These buses and trains make it easy,  
The standing in shadows, alone in a crowd,  
Invisible now, but determined and proud,  
And, mettle now rising, your courage complete,  
The path to perfection stretched out at your feet,  
Your grip slowly flexes, relaxes again.  
Awaiting that moment of maximum gain,  
For this is the time that you kill .....