

## DAMSEL IN NO DISTRESS

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key D (play straight, or optionally as C with capo 2nd fret)

Time sig 3/4



### INTRO

|    |             |               |               |
|----|-------------|---------------|---------------|
| 1  |             |               | A7 (or as G7) |
| 2  | D (or as C) | Em (or as Dm) | A (or as G)   |
| 6  | D (or as C) | Em (or as Dm) | A (or as G)   |
| 10 | D (or as C) | Em (or as Dm) | A (or as G)   |
| 14 | D (or as C) | Em (or as Dm) | A (or as G)   |

### VERSE 1

|    |              |                |                 |               |
|----|--------------|----------------|-----------------|---------------|
| 18 | D (or as C)  | Em (or as Dm)  | A (or as G)     | D (or as C)   |
|    | Many long    | miles I have   | joined with my  | steed To ar-  |
| 22 | D (or as C)  | Em (or as Dm)  | A (or as G)     | A7 (or as G7) |
|    | rive at your | castle to-     | day,            | Over          |
| 26 | D (or as C)  | Em (or as Dm)  | A (or as G)     | B (or as Am)  |
|    | canyons and  | mountains I've | called out your | name, Sent    |
| 30 | D (or as C)  | Em (or as Dm)  | A (or as G)     | B (or as Am)  |
|    | messengers   | on with the    | news of my      | fame, but no  |
| 34 | G (or as F)  | B (or as Am)   | A (or as G)     | A7 (or as G7) |
|    | answer has   | come back my   | way;            | I've (-> v2)  |

### VERSE 2 (as Verse 1)

|    |             |                  |
|----|-------------|------------------|
| 38 | D (or as C) | Em (or as Dm)    |
|    | scaled the  | ramparts and etc |

V

|    |              |             |               |
|----|--------------|-------------|---------------|
| 54 | B (or as Am) | A (or as G) | A7 (or as G7) |
|    | laugh of a   | crow;       | I've (-> v3)  |

### VERSE 3 (as Verse 1)

|    |             |                     |
|----|-------------|---------------------|
| 58 | D (or as C) | Em (or as Dm)       |
|    | parried the | guards and then etc |

V

|    |              |             |               |
|----|--------------|-------------|---------------|
| 74 | B (or as Am) | A (or as G) | A7 (or as G7) |
|    | not in my    | power;      |               |

### BRIDGE 1

|    |             |                |             |                 |
|----|-------------|----------------|-------------|-----------------|
| 78 | D (or as C) | Em (or as Dm)  | A (or as G) | B (or as Am)    |
|    | Who is the  | jailer and     | who is the  | jailed, When so |
| 82 | D (or as C) | Em (or as Dm)  | A (or as G) | B (or as Am)    |
|    | many brave  | champions have | ridden and  | tried, Through  |
| 86 | D (or as C) | Em (or as Dm)  | A (or as G) | B (or as Am)    |

deeds of great                                      courage, to ar-                                      rive at your                                      door, Just to

|    |                               |                                  |                            |                        |
|----|-------------------------------|----------------------------------|----------------------------|------------------------|
| 90 | G (or as F)<br>find that it's | B (or as Am)<br>locked, with the | A (or as G)<br>key on your | A7 (or as G7)<br>side? |
|----|-------------------------------|----------------------------------|----------------------------|------------------------|

# **INSTRUMENTAL (as verse 1)**

|     |             |               |             |               |
|-----|-------------|---------------|-------------|---------------|
| 94  | D (or as C) | Em (or as Dm) | A (or as G) | D (or as C)   |
| 98  | D (or as C) | Em (or as Dm) | A (or as G) | A7 (or as G7) |
| 102 | D (or as C) | Em (or as Dm) | A (or as G) | B (or as Am)  |
| 106 | D (or as C) | Em (or as Dm) | A (or as G) | B (or as Am)  |
| 110 | G (or as F) | B (or as Am)  | A (or as G) | A7 (or as G7) |

# **BRIDGE 2 (as Bridge 1)**

|     |                           |                               |
|-----|---------------------------|-------------------------------|
| 114 | D (or as C)<br>Who is the | Em (or as Dm)<br>hero and etc |
|-----|---------------------------|-------------------------------|

V

|     |                                  |                            |                        |
|-----|----------------------------------|----------------------------|------------------------|
| 126 | B (or as Am)<br>locked, with the | A (or as G)<br>key on your | A7 (or as G7)<br>side? |
|-----|----------------------------------|----------------------------|------------------------|

# **CODA**

|     |                             |                               |                              |                             |
|-----|-----------------------------|-------------------------------|------------------------------|-----------------------------|
| 130 | D (or as C)<br>Many long    | Em (or as Dm)<br>miles have I | A (or as G)<br>ridden in     | D (or as C)<br>quest, So    |
| 134 | D (or as C)<br>prithy, dear | Em (or as Dm)<br>lady, con-   | A (or as G)<br>firm your re- | B (or as Am)<br>quest ..... |
| 138 | B (or as Am)                | B (or as Am)                  | B (or as Am)                 | B (or as Am)                |

- v1                      Many long miles I have joined with my steed  
                             To arrive at your castle today;  
                             Over canyons and mountains I've called out your name,  
                             Sent messengers on with the news of my fame,  
                             But no answer has come back my way;
- v2                      I've scaled the ramparts and made for the keep,  
                             Still calling your name as I go,  
                             But your windows stay shut and the curtains stay drawn,  
                             And the one hollow sound that returns through the dawn  
                             Is the loud mocking laugh of a crow;
- v3                      I've parried the guards and then vaulted the stairs  
                             To arrive at your room in the tower,  
                             Rattled the handle, kicked at the door,  
                             Made rams out of tree trunks, then battered some more,  
                             But to open it's not in my power:
- Br1                      Who is the jailer and who is the jailed,  
                             When so many brave champions have ridden and tried,  
                             Through deeds of great courage, to arrive at your door,  
                             Just to find that it's locked, with the key on your side?
- Br2                      Who is the hero, and who but a fool  
                             Who will ride day and night, steeped in honour and pride,  
                             With derring do sorties of love never ending,  
                             Just to find the door locked, with the key on your side?
- Coda                      Many long miles have I ridden in quest,  
                             So, prithy, dear lady, confirm your request .....