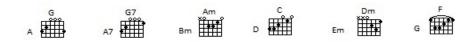
DAMSEL IN NO DISTRESS

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key D (play straight, or optionally as C with capo 2nd fret)

Time sig 3/4



INTRO

1				A7 (or as G7)
2	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
6	D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)
10	D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
14	D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)

VERSE 1

[- , - ,	I- , - ,	To a second	T- (-)
18 D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
Many long	miles I have	joined with my	steed To ar-
22 D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)
rive at your	castle to-	day,	Over
26 2 ()	Is (p)		lo (
26 D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)
canyons and	mountains I've	called out your	name, Sent
30 D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)
messengers	on with the	news of my	fame, but no
	To de la constantina della con	Trans.	1,-,,
34 G (or as F)	B (or as Am)	A (or as G)	A7 (or as G7)
answer has	come back my	way;	I've (->> v2)

VERSE 2 (as Verse 1)

38	D (or as C)	Em (or as Dm)
scaled the		ramparts and etc

٧

 B (or as Am)
 A (or as G)
 A7 (or as G7)

 laugh of a
 crow;
 I've (->> v3)

VERSE 3 (as Verse 1)

58	D (or as C)	Em (or as Dm)
	parried the	guards and then etc

٧

74 B (or as Am) A (or as G) A7 (or as G7)
not in my power;

BRIDGE 1

78 D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)	
Who is the	jailer and	who is the	jailed, When so	
82 D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)	
many brave	champions have	ridden and	tried, Through	
86 D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)	

deeds of great	courage, to ar-	rive at your	door, Just to
90 G (or as F)	B (or as Am)	A (or as G)	A7 (or as G7)
find that it's	locked, with the	key on your	side?
INSTRUMENTAL (as verse 1)			
94 D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)
98 D (or as C)	Em (or as Dm)	A (or as G)	A7 (or as G7)
00 0 / 0)	Em (or as Dm)	A (or as G)	B (or as Am)
.02 D (or as C)			
LO2 D (or as C) LO6 D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)

BRIDGE 2 (as Bridge 1)

114 D (or as C)		Em (or as Dm)
Who is the		hero and etc
	V	

 126
 B (or as Am)
 A (or as G)
 A7 (or as G7)

 locked, with the
 key on your
 side?

CODA

130 D (or as C)	Em (or as Dm)	A (or as G)	D (or as C)	
Many long	miles have I	ridden in	quest, So	
<u> </u>				
134 D (or as C)	Em (or as Dm)	A (or as G)	B (or as Am)	
prithy, dear	lady, con-	firm your re-	quest	
138 B (or as Am)	B (or as Am)	B (or as Am)	B (or as Am)	

v1 Many long miles I have joined with my steed
To arrive at your castle today;
Over canyons and mountains I've called out your name,
Sent messengers on with the news of my fame,
But no answer has come back my way;

v2 I've scaled the ramparts and made for the keep,
Still calling your name as I go,
But your windows stay shut and the curtains stay drawn,
And the one hollow sound that returns through the dawn
Is the loud mocking laugh of a crow;

v3 I've parried the guards and then vaulted the stairs
To arrive at your room in the tower,
Rattled the handle, kicked at the door,
Made rams out of tree trunks, then battered some more,
But to open it's not in my power:

Br1 Who is the jailer and who is the jailed,
When so many brave champions have ridden and tried,
Through deeds of great courage, to arrive at your door,
Just to find that it's locked, with the key on your side?

Br2 Who is the hero, and who but a fool
Who will ride day and night, steeped in honour and pride,
With derring do sorties of love never ending,
Just to find the door locked, with the key on your side?

Coda Many long miles have I ridden in quest, So, prithy, dear lady, confirm your request