A HUNDRED WORDS

www.scare crowsongs.co.uk

(Words and music: Robin Hill)

Key A Time sig 4/4











INTRO

1				E7
2	A9	A	D	A
6	D	A	F#m7	E7
10	A	D	D	E7
14	A	E7	A	E7

VERSE 1

18 A9	А	D	А	
hundred words, a	thousand phrases,	Nothing seemed to	rhyme; It	
	T.	T	T	
22 D	JA	F#m7	E7	E7
wasn't worth a	cent (dime?),	All a waste of	space (time?)	•
27 A	D	D	E7	
Staring at the	same old ceiling,	Cracks and cobwebs	unrevealing,	
31 A	E7	А	E7	
Hiding some e-	lusive feeling,	Nothing seemed to	flow.	
35 A	E7	Α	E7	

VERSE 2

39 A9	А	D	Α	
hundred lines, a	thousand poems,	Nothing seemed to	scan, The	
43 D	A	F#m7	E7	E7
syllable count somewhat over-	ran,	Or under-	ran:	
48 A	D	D	E7	
Straining hard in	concentration,	Clutching hard for	inspiration,	
52 A	E7	A	E7	
Giving up in	sheer frustation,	Nothing seemed to	go.	
56 A	E7	A	E7	

BRIDGE

60	A9	A	D	A	
64	D	A	F#m7	E7	E7
69	Α	D	D	E7	
73	Α	E7	A	E7	

77 A	E7	А	E7	
81 A	E7	А	E7	
			А	
VERSE 3				

85	A9	A	D	A
	hundred songs, a	thousand endings	Nothing seemed to	follow,

 89 D
 A
 F#m7
 E7
 E7

 Each denouement
 hollow, So I
 went down to the
 pub

v1 A hundred words, a thousand phrases, Nothing seemed to rhyme, It wasn't worth a cent (dime?), All a waste of space (time?).

Staring at the same old ceiling, Cracks and cobwebs unrevealing, Hiding some elusive feeling, Nothing seemed to flow.

v2 A hundred lines, a thousand poems, Nothing seemed to scan: The syllable count somewhat overran Or underran.

Straining hard in concentration, Clutching for some inspiration, Giving up in sheer frustration: Nothing seemed to go.

v3 A hundred songs, a thousand endings, Nothing seemed to follow, Each denouement hollow, So I went down to the pub.