

WHERE ARE THEY NOW?

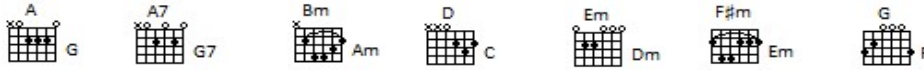
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(Words and music: Robin Hill)

Key D

(alt chords - capo 2nd fret)

Time sig 4/4



VERSE 1:

1	>>> D (or as C)	G (or as F) What did they	A (or as G) mean,	A (or as G) Those
5	Bm (or as Am) long spent hours	D (or as C) grappling with a	Em (or as Dm) pen,	Em (or as Dm)
9	F#m (or as Em) Faithfully re -	Bm (or as Am) cording the moments	A7 (or as G7) when	A7 (or as G7) The
13	F#m (or as Em) poems were all a -	G (or as F) bout you, what did they	A (or as G) mean?	

VERSE 2 (as Verse 1, except where highlighted):

16	A (or as G) >>> D (or as C)	G (or as F) What did they	A (or as G) say,	A (or as G) Those
20	Bm (or as Am) soft well balanced	D (or as C) words in perfect	Em (or as Dm) rhyme,	A7 (or as G7) So
24	F#m (or as Em) neatly poised, to	Bm (or as Am) conjure up a	A7 (or as G7) time	A7 (or as G7) When
28	F#m (or as Em) I could never	G (or as F) doubt you, what did they	A (or as G) say?	
31	A (or as G) >>> D (or as C)	G (or as F) >>> A7 (or as G7)		

BRIDGE 1:

33	D (or as C) Meanings lose their	Bm (or as Am) purpose when their	A (or as G) purpose is to	F#m (or as Em) mean, And
37	A7 (or as G7) times gone by be -	G (or as F) come confused with	A7 (or as G7) times which might have	F#m (or as Em) been;
42	D (or as C) delicate re-	Bm (or as Am) flection in a	A (or as G) single searching	F#m (or as Em) phrase, Now
46	G (or as F) weathered with the	A7 (or as G7) passing of the	A (or as G) days.	Em (or as Dm)

INSTRUMENTAL:

50	D (or as C)	Bm (or as Am)	A (or as G)	F#m (or as Em)
54	A7 (or as G7)	G (or as F)	A7 (or as G7)	F#m (or as Em)
59	D (or as C)	Bm (or as Am)	A (or as G)	F#m (or as Em)
63	G (or as F)	A7 (or as G7)	D (or as C)	A7 (or as G7)

VERSE 3:

68	A (or as G) >>> D(C) Where did they	G (or as F) go,	A (or as G) Those	A (or as G)
72	Bm (or as Am) gifts I had of	D (or as C) reaching through the	Em (or as Dm) dark,	A7 (or as G7) To
76	F#m (or as Em) summon up a	Bm (or as Am) now elusive	A7 (or as G7) spark	A7 (or as G7) Of
80	F#m (or as Em) something which I	Bm (or as Am) may no longer	A7 (or as G7) feel,	A7 (or as G7) Yet
84	F#m (or as Em) somehow, now, just	Bm (or as Am) could not seem more	A7 (or as G7) real,	A7 (or as G7) As I
88	F#m (or as Em) stumble on with-	G (or as F) out you, where did they	A (or as G) go?	
91	A (or as G) >>> D(C)	G (or as F) >>> A7 (or as G7)	D (or as C)	

v1 What did they mean,

Those long spent hours grappling with a pen,
Faithfully recording the moments when
The poems were all about you?
What did they mean?

v2 What did they say,

Those soft well balanced words in perfect rhyme,
So neatly poised, to conjure up a time
When I could never doubt you?
What did they say?

Br Meanings lose their purpose when their purpose is to mean,

And times gone by become confused with times which might have been;
A delicate reflection in a single searching phrase,
Now weathered with the passing of the days.

v3 Where did they go,

The gifts I had of reaching through the dark
To summon up a now elusive spark
Of something which I may no longer feel,
Yet somehow, now, just could not seem more real,
As I stumble on without you?
Where did they go?