

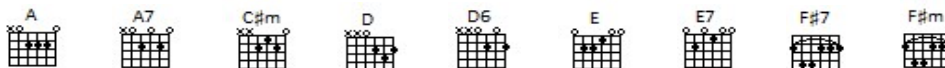
YESTERDAY AND TODAY

www.scarecrowsongs.co.uk

(or as Words and music: Robin Hill)

Key A (or as G - capo 2nd fret)

Time sig 4/4



INTRO:

1			E7
2	A (or as G)	F#m (or as Em)	F#m (or as Em)
6	A (or as G)	F#m (or as Em)	D (or as C) >> F#7 (or as E7)

VERSE 1:

10	A (or as G) Yesterday I	F#m (or as Em) lay upon my	C#m (or as Bm) bed	C#m (or as Bm) And
14	D (or as C) spent an hour just	F#m (or as Em) staring at the	A7 (or as G7) ceiling;	A7 (or as G7) I
18	D (or as C) may have nodded	E7 (or as D7) off, I	F#m (or as Em) can't re-	D (or as C) call, I
22	D6 (or as C6) don't remember	D6 (or as C6) anything at	D (or as C) all,	D (or as C) Ex-
26	C#m (or as Bm) cept, I know, I	C#m (or as Bm) kept an empty	F#m (or as Em) head,	F#m (or as Em) An
30	F#m (or as Em) empty head and	A (or as G) heart devoid of	A (or as G) feel-	E7 (or as D7) ing, An
34	A (or as G) empty mind de-	E7 (or as D7) void of inspir-	A (or as G) a-	E7 (or as D7) tion
38	A (or as G)	F#m (or as Em)	A (or as G)	F#m (or as Em)
42	A (or as G)	F#m (or as Em)	A (or as G)	D (or as C) >> F#7 (or as E7) Last

VERSE 2 (or as Verse 1 except for lead in to verse 3)

46	A (or as G) night I sat and	F#m (or as Em) etc	C#m (or as Bm) etc	C#m (or as Bm) etc
----	--------------------------------	-----------------------	-----------------------	-----------------------

V

70	A (or as G) signs which may have	E7 (or as D7) led to my salv-	A (or as G) a-	E7 (or as D7) a-
----	-------------------------------------	----------------------------------	-------------------	---------------------

74	F#m (or as Em) tion	A (or as G)	F#m (or as Em)	A (or as G)
----	------------------------	-------------	----------------	-------------

78	F#m (or as Em)	A (or as G)	F#m (or as Em)	A (or as G)
----	----------------	-------------	----------------	-------------

82				D (or as C) >> F#7 (or as E7) This
----	--	--	--	---------------------------------------

VERSE 3 (or as Verse 1 except for lead in to Bridge)

83	A (or as G) morning I just	F#m (or as Em) etc	C#m (or as Bm) etc	C#m (or as Bm) etc
----	-------------------------------	-----------------------	-----------------------	-----------------------

V

107	A (or as G) which to draw the	E7 (or as D7) slightest moti-	A (or as G) va-	E7 (or as D7) a
-----	----------------------------------	----------------------------------	--------------------	--------------------

111	F#m (or as Em) tion	F#m (or as Em)	A (or as G)	F#m (or as Em)
-----	------------------------	----------------	-------------	----------------

115	A (or as G)	F#m (or as Em)	A (or as G)	F#m (or as Em)
119	A (or as G)	D (or as C)		

BRIDGE:

121	A (or as G)	A (or as G)	A (or as G)	A (or as G)
125	F#m (or as Em)	F#m (or as Em)	F#m (or as Em)	F#m (or as Em)
129	E (or as D)	E (or as D)	E (or as D)	E (or as D)
133	A (or as G)	A (or as G)	A (or as G)	A (or as G)
137	E7 (or as D7)	E7 (or as D7)	F#m (or as Em)	F#m (or as Em)
141	A (or as G)	A (or as G)	A (or as G)	A (or as G)

This

VERSE 4 (or as Verse 1 except for lead in to Coda)

145	A (or as G) morning I just	F#m (or as Em) etc	C#m (or as Bm) etc	C#m (or as Bm) etc
-----	-------------------------------	-----------------------	-----------------------	-----------------------

V

169	A (or as G) masterpiece borne	E7 (or as D7) out of iso-	A (or as G) la-	E7 (or as D7) a
-----	----------------------------------	------------------------------	--------------------	--------------------

173	F#m (or as Em) tion	F#m (or as Em)		
-----	------------------------	----------------	--	--

CODA (repeat to fade):

175	A (or as G)	F#m (or as Em)	A (or as G)	F#m (or as Em)
179	A (or as G)	F#m (or as Em)	A (or as G)	D (or as C)
183	A (or as G)	F#m (or as Em)	A (or as G)	F#m (or as Em)
187	A (or as G)	F#m (or as Em)	A (or as G)	D (or as C)
191	A (or as G) - start fade	F#m (or as Em)	A (or as G)	F#m (or as Em)
195	A (or as G)	F#m (or as Em)	A (or as G)	D (or as C) - END FADE

ALTERNATIVE END (no fade):

199	D (or as C)	D (or as C)	F#m (or as Em)	
-----	-------------	-------------	----------------	--

v1 Yesterday I lay upon my bed
And spent an hour just staring at the ceiling:
I may have nodded off, I can't recall,
I don't remember anything at all;
Except, I know, I kept an empty head,
An empty head and heart devoid of feeling,
An empty mind devoid of inspiration.

v2 Last night I sat and idled through a book,
Quite unaware that I was even reading:
There may have been some words, I can't recall:
There may have been some writing on the wall
If only I had raised my head to look,
If only I had made a point of heeding
The signs that may have led to my salvation.

v3 This morning I just let my body sink,
With just my head protruding through the bubbles:
If I saw the soap I can't recall,
I don't know if the water all went cool;
But even so I'm sure I couldn't think,
I'm positive I had no cares and troubles
From which to draw the slightest motivation.

v4 This afternoon I chewed upon my pen,
Determined I was going to write her praises:
I may have had ideas, I can't recall,
But if I did, the pieces didn't fall
The way they seem to fall for better men
In piles of neatly balanced words and phrases,
A masterpiece borne out of isolation.