

THE SIMPLE TRUTH

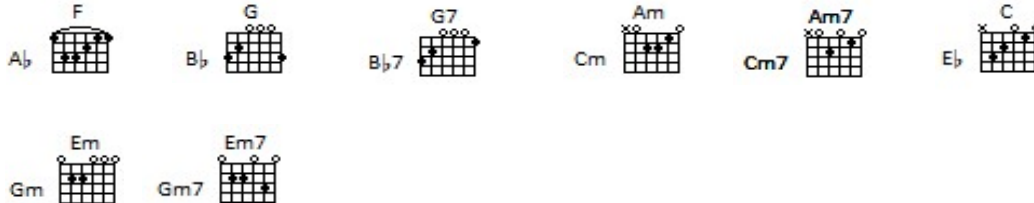
www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key Eb

(or as C - capo 3rd fret)

Time sig 4/4



INTRO:

1	Bb7 (as G7)
2	Eb (as C)
4	Bb7 (as G7)
6	Eb (as C)
8	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)
	With

VERSE 1

10	Eb (as C)	Bb (as G)
	old age not just	creeping in, but
12	Bb7 (as G7)	Gm(as Em) > Ab(as F) > Bb(as G) > Bb7(as G7)
	stomping through in	hob nail boots, it's
14	Eb (as C)	Cm (as Am)
	time to stop and	think about your
16	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)
	roots;	When

VERSE 2 (as Verse 1)

18	Eb (as C)	Bb (as G)
	shoulders etc	

V

24	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)
	(be)gin	

INSTRUMENTAL 1

26	Eb (as C)	Bb (as G)
28	Bb7 (as G7)	Gm(as Em) > Ab(as F) > Bb(as G) > Bb7(as G7)
30	Eb (as C)	Cm (as Am)
32	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)

BRIDGE 1:

34	Eb (as C) Things you can re-	Cm7 (as Am7) ly on;
36	Eb (as C) Things that still re-	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) main; The
38	Eb (as C) past within the	Cm7 (as Am7) future once a-
40	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) gain;	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)

BRIDGE 2 (as Bridge 1):

42	Eb (as C) Things you can be	Cm7 (as Am7) sure of etc
V		
48	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) strange	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)

INSTRUMENTAL 2

50	Eb (as C)	Bb (as G)
52	Bb7 (as G7)	Gm(as Em) > Ab(as F) > Bb(as G) > Bb7(as G7)
54	Eb (as C)	Cm (as Am)
56	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) When

VERSE 3 (as Verse 1)

58	Eb (as C) follies etc	Bb (as G)
V		
64	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) ears	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7)

VERSE 4 (as Verse 1, leads to coda)

66	Eb (as C) every look's	Bb (as G)
V		
72	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) truth	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) And

CODA

74	Eb (as C) learn to live with	Cm7 (as Am7) this, the simple
76	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) truth	Gm7(as Em7) > Ab(as F) > Bb(as G) > Bb7(as G7) And
74	Eb (as C) learn to live with	Cm7 (as Am7) this, the simple
76	Gm7(as Em7) truth	

v1 With old age not just creeping in,
But stomping through in hob-nail boots,
It's time to stop, and think about your roots.

v2 When shoulders which so proudly hold
Your once wise head are just as old,
It's time the reappraisal should begin.

br1 Things you can rely on,
Things that still remain,
The past within the future once again.

br2 Things you can be sure of,
Things that never change,
For now you find the present seems so strange.

v3 When follies of a misspent youth
Reverberate the distant years,
It's time to find a new song for your ears.

v4 When every look's in unkind light,
It's time to stop the futile fight,
And learn to live with this, the simple truth.....
And learn to live with this, the simple truth.....
And learn to live with this, the simple truth.....