

## IN YOUR EYES (Part 2)

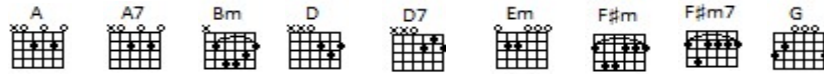
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(Words and music: Robin Hill)

Key D

(alt chords shown are for capo 2nd fret)

Time sig 4/4



### INTRO:

1		A7 (or G7)	
2	D (or C)	Em (or Dm)	
4	Bm (or Am)	Bm (or Am)	
6	D (or C)	Em (or Dm)	
8	G (or F)	A7 (or G7)	
10	D (or C)	Em (or Dm)	
12	Bm (or Am)	Bm (or Am)	
14	D (or C)	Em (or Dm)	
16	G (or F)	A7 (or G7)	
18	D (or C)	Em (or Dm)	
20	Bm (or Am)	Bm (or Am)	
22	D (or C)	Em (or Dm)	
24	G (or F)	A7 (or G7)	
26	G (or F)	A7 (or G7)	A7(G7)

### VERSE 1:

29	D (or C) Maybe, just	Em (or Dm) maybe I should have
31	Bm (or Am) seen it;	Bm (or Am)
33	D (or C) Maybe I	Em (or Dm) >> D7 (or E7) should have rea-
35	G (or F) lised;	A7 (or G7) You had the
37	A (or G) same human	F#m (or Em) >> F#m7 (or Em7) weaknesses as me, the
39	A (or G) same fear of failure, and	F#m (or Em) >> F#m7 (or Em7) insecurities; And it
41	A (or G) seems so very obvious, its	F#m (or Em) >> F#m7 (or Em7) truth is plain to see now to the
43	Bm (or Am) wise;	Bm (or Am) With the
45	Em (or Dm) benefit of hindsight, or a	A7 (or G7) momentary reflection in your
47	D (or C) eyes	Em (or Dm)

**CODA:**

49	G (or F)	A7 (or G7)
51	G (or F)	A7 (or G7)
53	A7(or G7)	D (or C)

v1 Maybe, just maybe, I should have seen it,  
Maybe I should have realised:  
You had the same fears and weaknesses as me,  
The same human failings, and insecurity;  
And it seems so very obvious, its truth is plain to see  
Now to the wise,  
With the benefit of hindsight,  
Or a momentary reflection in your eyes.