

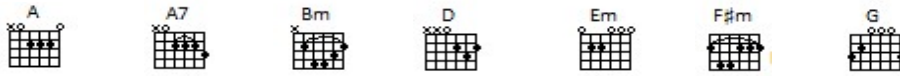
A GRIPPING TALE OF THE HIGH SEAS

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key - D

Time sig 4/4



INTRO:

1				A7
2	D	A7	D	A7
6	D	A7	D	A7 >> Em
				The

VERSE 1

10	D	Em	G	G
	rocks upon the	sea were loose, and	some were falling.	The
14	D	Em	G	G
	sky looked empty,	so I thought I'd	do things for him:	I
18	D	Em	F#m	G
	climbed on board and	raised the sail,, but	as I steered in-	to the gale, I
22	D	Em	G	G
	glanced upon the	cliffs and saw a	stranger calling.....	She was

CHORUS 1:

26	Bm	G	Bm	G
	singing,	Sitting there	singing,	And the echoes were
30	A	Bm	Em	Em
	ringing	Through my brain like a	gong,	
32	F#m	D	Bm >> Em	A7
	Hysterically	screaming		I was doing it
36	D	A7		
	wrong	I		

VERSE 2 (as Verse 1)

40	D	Em	G	G
	stared etc	etc	etc	etc

V

52	D	Em	G	G
	etc	etc	was achieving	But the

CHORUS 2 (as Chorus 1)

56	Bm	G	Bm	G
	stranger etc	etc	etc	etc

V

68	D	A7
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change

LEAD IN TO BRIDGE

70			D	G >> A >> Bm >> A7
72	G	G	G	G
76	D	G	D	G
80	D	G	A	F#m

Through-

BRIDGE 1:

84	D	Em	A7	D
----	---	----	----	---

out her robe the colours ran To stain my blurred yet vivid past, But

88	Bm	A7	A7	D
----	----	----	----	---

still two threads, their dye still fast, Re-minded me how things began, And

92	A7	Bm	Bm
----	----	----	----

pointed ways a-head; The

BRIDGE 2:

95	D	Em	A7	D
----	---	----	----	---

first was pitiful indeed, For through their wild and waving creeds Which

99	Bm	A7	A7	D
----	----	----	----	---

men defined as vistory, There lay a viscious tragedy: there'd

103	Bm	A7	A7	Bm	Bm
-----	----	----	----	----	----

never been the slightest need For all the blood they'd shed The

BRIDGE 3:

108	D	Em	A7	D
-----	---	----	----	---

other thread was far less torn, And even I could see right through, To

112	Bm	A7	A7	D
-----	----	----	----	---

make the false things all too true, That in the end men falied to mourn The

116	A7	D	A7	D	A7
-----	----	---	----	---	----

foolish lives they led And she

CHORUS 3 (as Chorus 1)

121	Bm	G	Bm	G
-----	----	---	----	---

called me etc etc etc etc

V

133	D	A7
-----	---	----

go And

VERSE 3 (as Verse 1)

135	D	Em	G	G
-----	---	----	---	---

as I watched etc etc etc etc

V

147	D	Em	G	G
-----	---	----	---	---

etc one who loved me

CODA

151	G	G	G	G
	One who loved me		One who loved me	

155	D
-----	---

v1 The rocks upon the sea were loose, and some were falling.
The sky looked empty, so I thought I'd do things for him:
I climbed on board and raised the sail,, but as I steered into the gale,
I glanced upon the cliffs and saw a stranger calling.....

Ch 1She was singing, sitting there singing,
And the echoes were ringing through my brain like a gong,
Hysterically screaming I was doing it wrong.....

v2I stared at her awhile, but pulled back, disbelieving,
The sea still rough, the slope still sheer, the boat still heaving:
I turned the wheel a few degrees, hell-bent on the open seas,
Relentless in the quest my vision was achieving.....

Ch 2But the stranger, I still saw the stranger,
Warning me of a danger so awfully strange,
Frantically yelling that things had to change.....

Br 1Throughout her robe the colours ran
To stain my blurred yet vivid past,
But still two threads, their dye still fast,
Reminded me how things began,
And pointed ways ahead.....

Br 2The first was pitiful indeed,
For through their wild and waving creeds
Which men defined as destiny,
There lay a vicious tragedy:
There'd never been the slightest need
For all the blood they'd shed.....

Br 3The other thread was far less torn,
But even I could see right through
To make the false things all too true,
That in the end men failed to mourn
The foolish lives they led.....

Ch 3And she called me, through her dark eyes she called me,
And though it appalled me, I just couldn't say No,
The wheel now rebelling, I just had to let go.....

v3And as I watched she stood upon the rocks above me,
Her white gown falling to the sea, and she looked lovely:
I glanced again at the empty skies, but settled for the compromise,
And chanced my arm to climb and lie with one who loved me.....