

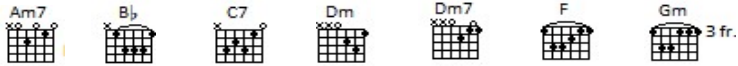
WHERE FLOWERS LIE

www.scarecrowsongs.co.uk

(Words and music: Robin Hill)

Key - F

Time sig 4/4



NOTE - the optional alternative chords in brackets below can be played with a capo on the 5th fret

INTRO ("Midwinter")

2	F (C) >> Dm (Am)	Gm (Dm) >> C7 (G7)	
4	F (C)	F (C)	Dm (Am) Dm (Am) >>> C7 (G7)

MAIN INTRO

8	F (C)	Dm (Am)	Dm (Am)	Bb (F)
12	Dm (Am)	F (C)	F (C)	Am7 (Em7)
16	Dm7 (Am7)	Am7 (Em7)	Bb (F)	Bb (F)
20	Dm7 (Am7)	Am7 (Em7)	Bb (F)	C7 (G7)

The

VERSE 1:

24	F (C)	Dm (Am)	Dm (Am)	Bb (F)
	cenotaph where	flowers lie points	upwards to a	clouded sky As
28	Dm (Am)	F (C)	F (C)	Am7 (Em7)
	Those around the	tower rehearse their	hymns,	
32	Dm7 (Am7)	Am7 (Em7)	Bb (F)	Am7 (Em7)
	Praying that the	lord forgive their	sins,	
36	Dm7 (Am7)	Am7 (Em7)	Bb (F)	C7 (G7)
				While

VERSE 2 (as Verse 1)

40	F (C)	Dm (Am)	Dm (Am)	Bb (F)
	we, observing	etc		

V

48	Dm7 (Am7)	Am7 (Em7)	Bb (F)	Am7 (Em7)
	given time they'll	do the same a-	gain	
52	Dm7 (Am7)	Am7 (Em7)	Bb (F)	C7 (G7)

INSTRUMENTAL AND CODA

56	F (C)	Dm (Am)	Dm (Am)	Bb (F)
60	Dm (Am)	F (C)	F (C)	Am7 (Em7)
64	Dm7 (Am7)	Am7 (Em7)	Bb (F)	Am7 (Em7)
68	Dm7 (Am7)	Am7 (Em7)	Bb (F)	C7 (G7)
72	F (C)			

v1 The cenotaph where flowers lie
Points upwards to a clouded sky
As those around the tower rehearse their hymns,
Praying that the lord forgive their sins.

v2 While we, observing for a while,
Reserve ourselves a sorry smile
For how their solemn prayers are all in vain,
That, given time, they'll do the same again.....