

TEARS AND LAUGHTER

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key F#m (alt chords capo 2nd fret, 9th fret)
Time sig 4/4



INTRO:

2				E (as D)
3	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)
7	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)

VERSE 1:

11	F#m (as Em) The day the	E (as D) >> C#m (as Bm) phantoms cooed my	A (as G) name in bids to	C#m (as Bm) call me to their	(Tempo 5/4) E (as D) side
16	F#m (as Em) They tried to	E (as D) >> C#m (as Bm) tempt me on with	A (as G) shame, To leave me	C#m (as Bm) naked, stripped of	(Tempo 5/4) E (as D) pride:
21	F#m (as Em) Seducing	E (as D) me is no mean feat,	A (as G) Yet through their	C#m (as Bm) charms they nearly	(Tempo 5/4) E (as D) won,
26	F#m (as Em) And I will	E (as D) love them in de-	A (as G) feat, They've	A (as G) style, but simply	
30	C#m (as Bm) couldn't get un-	(Tempo 5/4) E (as D) done	E (as D)		
33	F#m (as Em) The tears and	E (as D) > E7 (as D7) > C#m (as Bm) > E7 (as D7) laughter	A (as G) > F#m (as Em) That kept my	E (as D) >>> C#m (as Bm) dignity in-	
37	A (as G) tact, And gave me	C#m (as Bm) warmth	C#m (as Bm) the phantoms	E (as D) lacked	
41	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)	
45	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)	

VERSE 2 (as Verse 1)

49	F#m (as Em) With just no etc
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INSTRUMENTAL BRIDGE:

87	F#m (as Em)	E (as D) >> C#m (as Bm)	A (as G)	C#m (as Bm)
91	(Tempo 5/4) E (as D)	(Tempo 4/4) E (as D)		
93	F#m (as Em)	E (as D) >> C#m (as Bm)	A (as G)	C#m (as Bm)
97	(Tempo 5/4) E (as D)	(Tempo 4/4) E (as D)		
99	F#m (as Em)	E (as D) >> C#m (as Bm)	A (as G)	C#m (as Bm)
103	(Tempo 5/4) E (as D)	(Tempo 4/4) E (as D)		
105	F#m (as Em)	E (as D) >> C#m (as Bm)	A (as G)	C#m (as Bm)
109	(Tempo 5/4) E (as D)	(Tempo 4/4) E (as D)		
111	F#m (as Em)	E (as D) > E7 (as D7) > C#m > E7 (as D7)	A (as G) > F#m (as Em)	E (as D) > E7 (as D7) > C#m > E7 (as D7)
115	A (as G) > F#m (as Em)	C#m (as Bm)	(Tempo 5/4) E (as D)	(Tempo 4/4) E (as D)

INTRO REPRISE

119	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)
123	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)

VERSE 3:

127	F#m (as Em) The night mad etc
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CODA (repeat and fade)

158	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)
162	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)
166	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)
170	F#m (as Em)	E (as D)	F#m (as Em)	E (as D)

- v1 The day the phantoms cooed my name
In bids to call me to their side,
They tried to tempt me on with shame,
To leave me naked, stripped of pride:
Seducing me is no mean feat,
Yet through their charms they nearly won,
And I will love them in defeat,
They've style, but simply couldn't get undone
The tears and laughter
That kept my dignity intact
And gave me warmth the phantoms lacked.
- v2 With just no point in hanging on-
My time refused to keep them fed-
The crazy vultures have all gone
To circle someone else instead:
Their patience always promised meat,
It always seemed their time would come,
And I'll respect them in defeat,
They're smart, but simply couldn't overcome
The tears and laughter
That always gave me one more breath
And left them cheated of my death.
- v3 The night mad voices talked to me
I thought they had a point or two,
They argued hard to make me see
That rights and wrongs are false and true:
But though I grappled for a while,
I proved their madness was a lie,
For though they put their case with style
They couldn't find one proof that could deny
The tears and laughter,
Those axioms which kept me sane
And drove mad voices from my brain.