

# Once Upon A Time

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(3 m 40 s approx)

The musical score is arranged in a multi-stem format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each containing staves for different instruments and lyrics.

**System 1 (Measures 1-4):**

- Staff 1 (Bass):** Shows guitar chord diagrams for D, Em, Am, and D.
- Staff 2 (Lyrics):** Labeled "2: Lyrics", it contains the lyrics "1" at the start of the first measure.
- Staff 3 (Guitar):** Labeled "3: Guitar", it shows a rhythmic pattern of eighth notes.
- Staff 4 (Piano):** Labeled "4: Piano", it shows a melodic line with eighth notes.
- Staff 5 (Bass):** Labeled "5: Bass", it shows a bass line with eighth notes.
- Staff 6 (E1 Guitar):** Labeled "6: E1 Guitar", it is mostly silent.
- Staff 7 (Strings):** Labeled "8: Strings", it shows sustained chordal accompaniment.

**System 2 (Measures 5-8):**

- Staff 1 (Bass):** Shows guitar chord diagrams for Bm, C, Am, and D.
- Staff 2 (Lyrics):** Labeled "2: Lyrics", it contains the lyrics "5" at the start of the first measure.
- Staff 3 (Guitar):** Labeled "3: Guitar", it continues the rhythmic pattern.
- Staff 4 (Piano):** Labeled "4: Piano", it continues the melodic line.
- Staff 5 (Bass):** Labeled "5: Bass", it continues the bass line.
- Staff 6 (E1 Guitar):** Labeled "6: E1 Guitar", it is mostly silent.
- Staff 7 (Strings):** Labeled "8: Strings", it continues the sustained accompaniment.

9 **Bm** **Em** **Am** **D**

2: Lyrics  
 Once u - pon a time, Two long - ing souls con -

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

13 **Bm** **C** **Am** **D**

2: Lyrics  
 nect - ed, — With hearts that yearned to climb To glo - ry — in the

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

17

Bm Em Am D

2: sky, And spi - rits that sur - rend - ered To soar - ing pas - sion's

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

21

Bm C D Bm

2: swell, Once u - pon a time, Or once in a mo -

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

25

C D7 Bm C D7 Em

2: tel  
Lyrics

Once u - pon a

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

29

Am D Bm C

2: time, in pres - cious — stol - en — mo - ments, — Their love — re - maind sub -

3: Guitar

4: Piano

5: Bass

6: El Guitar

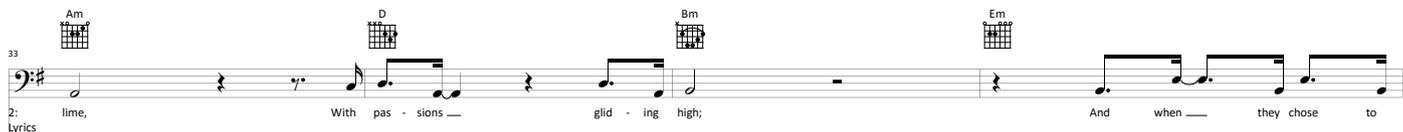
8: Strings

33

Am D Bm Em

2: lime, With pas - sions — glid - ing high; And when — they chose to

Lyrics



3: Guitar



4: Piano



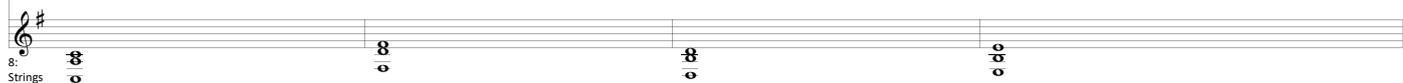
5: Bass



6: El Guitar



8: Strings

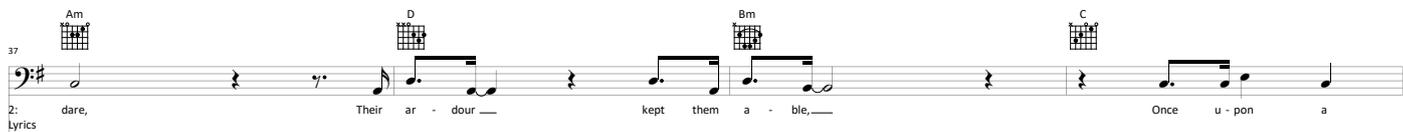


37

Am D Bm C

2: dare, Their ar - dour — kept them a - ble, — Once u - pon a

Lyrics



3: Guitar



4: Piano



5: Bass



6: El Guitar



8: Strings



41

D Bm C D7 C

2: Lyrics chair, And once u - pon a tab - le, Once u - pon a

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

45

D Bm C D7 Bm

2: Lyrics time, And twice more on the tab - le,

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

49

C D7 C G C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

53

D G C G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

57

C D Bm D C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

61

D Em Am D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

65 **Bm** **C** **Am** **D**

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

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69 **Bm** **Em** **Am** **D**

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

Once u - pon a time, Re - al - i - ty found

73

Bm C Am D

2: reas - on, And laid the par - a - digm By which their love would

Lyrics

4: Piano

5: Bass

6: El Guitar

8: Strings

77

Bm Em Am D

2: die, Where firm heads caut - ioned 'Nev - er, And fond hearts whisp - ered

Lyrics

4: Piano

5: Bass

6: El Guitar

8: Strings

81

Bm C D Bm

2: 'Soon', Once u - pon a time, Now once in a blue

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

85

C D7 Bm C D7 Bm

2: moon

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

89

C

D7

Em

2: Lyrics (3 m 50 s approx)

3: Guitar

4: Piano

5: Bass

6: El Guitar

8: Strings

Detailed description of the musical score: The score is for page 12, measures 89-91. It features six parts: Lyrics, Guitar, Piano, Bass, El Guitar, and Strings. At the top, chord diagrams for C, D7, and Em are provided. The Lyrics part is marked with a duration of approximately 3 m 50 s. The Guitar part is in G major. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The El Guitar part is in G major. The Strings part has a melodic line in the right hand and a bass line in the left hand. The score is in G major and 4/4 time.