

# Be Kind Enough

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(2 m 55 s approx)

1

C Em7 F C Em7

2: Lyrics Key C 95 bpm approx As 12/8, with "swing" Lively

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Guitar 2

5 F Fmaj7 Em7 Dm7

2: Lyric

3: Guit

4: Pian

5: Bass

6: El Guit

7: Guit

The musical score is arranged in a multi-stem format. It includes a bass line (labeled 1, 3, 5, 7), a piano part (labeled 4), and a guitar part (labeled 2, 6, 7). The score is divided into two systems. The first system (measures 1-4) is in 4/4 time and includes lyrics: "Key C", "95 bpm approx", "As 12/8, with 'swing'", and "Lively". Chord diagrams for C, Em7, and F are provided above the first system. The second system (measures 5-8) is in 12/8 time and includes lyrics: "F", "Fmaj7", "Em7", and "Dm7". Chord diagrams for F, Fmaj7, Em7, and Dm7 are provided above the second system. The piano part features a melodic line with some triplets. The bass line provides a steady accompaniment. The guitar part consists of chords and some melodic fragments.

9 **C** **F** **C** **Em7** **F** **C** **Em7**

2: Lyric: May - be it just is - n't that im - port - ant, Ir - rel - e - vant when set a - gainst the

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

13 **F** **Fmaj7** **Em7**

2: Lyric: rest, But dar - ling, if you're real - ly going to leave me, Be

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

16

Dm7 C F Dm7 C F

2: kind e - nough to leave me \_\_\_\_\_ at my best, \_\_\_\_\_ I'm

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

20

C Em7 F C Em7 F

2: guess - ing it \_\_\_\_\_ won't real - ly make \_\_\_\_\_ much diff - 'rence, \_\_\_\_\_ It won't af - fect \_\_\_\_\_ the way I feel \_\_\_\_\_ in - side, \_\_\_\_\_ But

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

24

Fmaj7 Em7 Dm7 C F

2: dar - ling, — if you real - ly have to leave me, — Be kind e - nough to leave me — with some pride,

Lyric:

3: Guit:

4: Pian:

5: Bass:

6: El Guit:

7: Guit:

28

Dm7 C F F Em7 Am

2: I took your cold as - sert - ions — where the blame lies, — I

Lyric:

3: Guit:

4: Pian:

5: Bass:

6: El Guit:

7: Guit:

32

F Em7 Am Fmaj7

2: bore the constant slag-ging with your friends, The jibes and haunts of satisfaction

Lyric:

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

35

Em7 Dm7 Dm7 Dm7

2: want-ing, Be let me walk un-scathed from how it ends,

Lyric:

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

39

C Em7 F C Em7 F

2: Lyric

3: Guit

4: Pian

5: Bass

6: El Guit

7: Guit

43

Fmaj7 Em7 Dm7 C F

2: Lyric

3: Guit

4: Pian

5: Bass

6: El Guit

7: Guit

47

F Em7 Am F Em7

2: rode the Face - book flames, the taunts on Twit - ter, \_\_\_\_\_ The scath - ing words \_\_\_\_\_ of nev - er quite \_\_\_\_\_ e -

Lyric

3: Guit:

4: Pian:

5: Bass:

6: El Guit:

7: Guit:

50

Am Fmaj7 Em7

2: nough, I grit - ted teeth \_\_\_\_\_ through ev - 'ry call of fail - ure, \_\_\_\_\_ But

Lyric

3: Guit:

4: Pian:

5: Bass:

6: El Guit:

7: Guit:

53

Dm7 Dm7 Dm7

2: when I've gone, please free me from that stuff, I'm

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

56

C Em7 F C Em7 F

2: sure it just won't mat - ter in the long run, I'm cer - tain things will turn out for the best, But

Lyric

3: Guitr

4: Pianr

5: Bass

6: El Guitr

7: Guitr

60

Fmaj7 Em7 Dm7 C F

2: dar - ling, when the time has come to leave me, Be kind e-nough to put our time to rest

Lyric:

3: Guit:

4: Pian:

5: Bass:

6: El Guit:

7: Guit:

64

Dm7 C F Dm7 C F C

2: Lyric: (2 m 55 s approx)

3: Guit:

4: Pian:

5: Bass:

6: El Guit:

7: Guit: