

Dinner For Two, Taxi For One

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Rob Hill
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(5 m 15 s approx)

1

2: Lyrics

Intro Key D 75 bpm approx

Verse 1

A no - tion that takes

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

7

2: Lyrics

shape be-fore the start-er, The sub-tle soft im - plant - ing — of a

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

The musical score is written for a 4/4 time signature in the key of D major. It features a guitar part with a rhythmic pattern of eighth and sixteenth notes, and a vocal line with lyrics. The score includes parts for guitar, strings, bass, piano, and saxophone. The guitar part is marked with chords A7 and D. The lyrics are: 'A no - tion that takes shape be-fore the start-er, The sub-tle soft im - plant - ing — of a'. The score is divided into sections for Intro, Verse 1, and Sax.

12

D A7 Em F#m Em

2: Lyrics seed, From eyes that spark - le bright be-hind a soup spoon, —

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

17

F#m G Gadd11 G D Dsus4 D Dsus4

2: Lyrics An ink-ling of just where this all might lead A

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

22

D A7 D A7

2: Lyrics Verse 2
vague i - dea that pest - ers through the main course, From

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

26

D A7 D A7

2: Lyrics
con - vers - a - tion's slick and eas - y flow; And

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

30

2: Lyrics head - tossed laugh - ter, brand - ish - ing two chop - sticks,

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

33

2: Lyrics A flash of how this ev - 'ning might just go

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

37    

2: Lyrics Din - ner for two, tax - i for one, The stor - ies that seek to con -

Bridge

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

41   

2: Lyrics found, Of glo - ries that nev - er quite made it, Of

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

44

D A7 D A7

2: Lyrics cour-age just nev-er quite found Instrumental verse

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

48

D A7 D A7 D

2: Lyrics

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

53

A7 Em F#m Em

2: Lyrics

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

57

F#m G Gadd11 G D Dsus4

2: Lyrics

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

61

D A G D

2: Lyrics

Instrumental bridge

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

65

Em G Em D

2: Lyrics

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

69    

2: Lyrics A stir - ring thought that lin - gers with the ice cream,

Verse 3

3: Guitar



4: Strings



5: Bass



6: Piano



7: Sax



73    

2: Lyrics As in - hib - i - tions ease, and hopes pre - tend,

3: Guitar



4: Strings



5: Bass



6: Piano



7: Sax



77

A7 Em F#m Em

2: Lyrics As lick-ing lips play light-ly on the pav-lo-va,

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

81

F#m G Gadd11 G D Dsus4

2: Lyrics A teas-ing glimpse of how to-night might end;

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

85

D D Dsus4 A7 D

2: Lyrics
 Verse 4
 Re - al - i - ty that kicks in with the cof-fee,

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

89

A7 D A7 D

2: Lyrics
 The tempt - ing smile, the laugh - ter, like be - fore,

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

93

A7 Em F#m Em F#m

2: Lyrics A good-night kiss, a hug there in the lobby, — A

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

98

G Gadd11 G D Dsus4 D

2: Lyrics cab for one that waits out-side the door, And

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

102

G Gadd11 G D Dsus4 D

2: Lyrics "so long" to a dear, dear friend once more

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax

106

G Gadd11 G D Dsus4 D

2: Lyrics (5 m 15 s approx)

3: Guitar

4: Strings

5: Bass

6: Piano

7: Sax