

# Suggestions

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(3 m 35 s approx)

1

A F#m D E9 A F#m D E9

2: Lyrics Key A Approx 80 bpm As the

3: Guitar 5 4 3/2 4 1 2 | 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 | 6 4 3/2 4 1 2 | 5 4 3/2 4 1 2 | 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 | 6 4 3/2 4 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

10 A F#m D E9 A

2: Lyrics twi - light starts to creep a - cross the room, There's a prom - ise in her

3: Guitar 5 4 3/2 4 1 2 | 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 | 6 4 3/2 4 1 2 | 5 4 3/2 4 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

15

F#m D E9 F#m C#m 4 fr.

2: Lyrics eyes That seems to shine on through the gloom, Sug - gest - ions that an ev - 'ning once thought

3: Guitar 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 6 4 3/2 4 1 2 6 5 3/2 5 1 3 5 3 4/2 3 1 3

4: Piano

5: Bass

6: Strings

7: El Guitar

20

Bm E9 A D Bm

2: Lyrics done Can lead to so much

3: Guitar 5 4 3/2 4 1 3 | 6 4 3/2 4 1 2 5 4 3/2 4 1 2 4/1 3 2/1 3 1' 2 5 4 3/2 4 1 3

4: Piano

5: Bass

6: Strings

7: El Guitar

25

E9 A F#m D E9

2: Lyrics more As the shad - ows start to length - en on her face, There's a

3: Guitar 6 4 3/2 4 1 2 | 5 4 3/2 4 1 2 | 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 | 6 4 3/2 4 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

30

A F#m D E9 F#m

2: Lyrics glow with - in her smile That seems to hold through - out this space, Sug - gest - ions of a

3: Guitar 5 4 3/2 4 1 2 | 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 | 6 4 3/2 4 1 2 | 6 5 3/2 5 1 3

4: Piano

5: Bass

6: Strings

7: El Guitar

35

C#m 4 fr. | Bm | E9 | A | D

2: Lyrics path that just might lure Be - yond

3: Guitar 5 3 4/2 3 1 3 | 5 4 3/2 4 1 3 6 4 3/2 4 1 2 5 4 3/2 4 1 2 4/1 3 2/1 3 1' 2

4: Piano

5: Bass

6: Strings

7: El Guitar

40

Bm | E9 | E9 | A | F#m

2: Lyrics the hall - way door Sub - tle shifts of thought, Of

3: Guitar 5 4 3/2 4 1 3 | 6 4 3/2 4 1 2 6 4 3/2 4 1 2 5 4 3/2 4 1 2 6 5 3/2 5 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

45

Bm E9 A Bm E

2: Lyrics could and might, and ought, Sug - gest - ions of the chang - ing ways we feel

3: Guitar 5 4 3/2 4 1 3 | 6 4 3/2 4 1 2 | 5 4 3/2 4 1 2 | 5 4 3/2 4 1 3 | 6 5 3/2 5 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

50

E9 A F#m Bm E9

2: Lyrics When days slip in - to night, And mo - ments just seem right, And

3: Guitar 6 4 3/2 4 1 2 | 5 4 3/2 4 1 2 | 6 5 3/2 5 1 2 | 5 4 3/2 4 1 3 | 6 4 3/2 4 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

55

A Bm E E9 A

2: Lyrics mere sug-gest - ions turn to some - thing real

3: Guitar 5 4 3/2 4 1 | 2 5 4 3/2 4 1 3 6 5 3/2 5 1 2 6 4 3/2 4 1 2 5 4 3/2 4 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

60

F#m D E9 A F#m

2: Lyrics

3: Guitar 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 6 4 3/2 4 1 2 5 4 3/2 4 1 2 6 5 3/2 5 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

65

D E9 F#m C#m 4 fr. Bm

2: Lyrics

3: Guitar  
4/1 3 2/1 3 1' 2 | 6 4 3/2 4 1 2 | 6 5 3/2 5 1 3 | 5 3 4/2 3 1 3 | 5 4 3/2 4 1 3

4: Piano

5: Bass

6: Strings

7: El Guitar

70

E9 A D Bm E9

2: Lyrics  
As the

3: Guitar  
6 4 3/2 4 1 2 | 5 4 3/2 4 1 2 | 4/1 3 2/1 3 1' 2 | 5 4 3/2 4 1 3 | 6 4 3/2 4 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

75

A

F#m

D

E9

A

2: Lyrics dusk descends to still - ness on the air, There's a whis - per in her

3: Guitar 5 4 3/2 4 | 1 2 6 5 3/2 5 1 2 4/1 3 2/1 3 1' 2 6 4 3/2 4 1 2 5 4 3/2 4 1 2

4: Piano

5: Bass

6: Strings

7: El Guitar

80

F#m

D

E9

F#m

C#m 4 fr.

2: Lyrics breath - ing That will lin - ger on the stair, Sug - gest - ions of what ling - ers still else -

3: Guitar 6 5 3/2 5 1 2 | 4/1 3 2/1 3 1' 2 6 4 3/2 4 1 2 6 5 3/2 5 1 3 5 3 4/2 3 1 3

4: Piano

5: Bass

6: Strings

7: El Guitar

85

Bm E9 A D Bm

2: Lyrics where A - cross the land - ing

3: Guitar  
5 4 3/2 4 1 3 | 6 4 3/2 4 1 2 5 4 3/2 4 1 2 4/1 3 2/1 3 1' 2 5 4 3/2 4 1 3

4: Piano

5: Bass

6: Strings

7: El Guitar

90

E9 E9 E9 E9 A

2: Lyrics floor

3: Guitar  
6 4 3/2 4 1 2 | 6 4 3/2 4 1 2 6 4 3/2 4 1 2 6 4 3/2 4 1 2 5 — 4 3/2 4 1 2 (3 m 35 s approx)

4: Piano

5: Bass

6: Strings

7: El Guitar