

Noworryland

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Rob Hill
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(3 m 55 s approx)

1

E D F#m A E

2: Lyrics

Key D/F#m 77 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

6

D F#m A E

2: Lyrics

Key D/F#m 77 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

The

10

D

2: Lyrics bet - ter world that quiet - ly lies Be - yond your bridge of

3: Guitar

4: Piano

5: Bass

6: Strings

13

E

2: Lyrics troub - led sighs, No -

3: Guitar

4: Piano

5: Bass

6: Strings

16

A

E

F#m

E

2: Lyrics wor-ry-land At peace with your six - es and sev - ens, At

3: Guitar

4: Piano

5: Bass

6: Strings

20

A

E

F#m

2: Lyrics ease with your fin - gers and thrumbs, At one with your arse and your

3: Guitar

4: Piano

5: Bass

6: Strings

23

E A E A

2: Lyrics el - bow, Con - tent to hold on - to what comes;

3: Guitar

4: Piano

5: Bass

6: Strings

27

E A E D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

31

F#m A E D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

35

G A E F#m

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

39

E A E F#m

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

43

E A E A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

47

E A E D

2: Lyrics

The par - a - dise that

3: Guitar

4: Piano

5: Bass

6: Strings

51

F#m A E D

2: Lyrics

brave - ly waits Be - yond your trail of sor - ry stetea,

3: Guitar

4: Piano

5: Bass

6: Strings

55

G A E F#m

2: Lyrics No - wor-ry-land In tune with what's known to be

3: Guitar

4: Piano

5: Bass

6: Strings

59

E A E

2: Lyrics cer - tain, Or what still re - mains to be said, Yet

3: Guitar

4: Piano

5: Bass

6: Strings

62

F#m

E

A

2: Lyrics bal - anced with sel - dom and may - be, And oth - er dumb thoughts in your

3: Guitar

4: Piano

5: Bass

6: Strings

65

E

A

E

A

2: Lyrics head

3: Guitar

4: Piano

5: Bass

6: Strings

The musical score is written for five instruments: Lyrics, Guitar, Piano, Bass, and Strings. The key signature is F#m (one sharp) and the time signature is 4/4. The score is divided into two systems, measures 62-65 and 66-69. The first system (measures 62-65) features a guitar part with a complex, fast-moving melody in the upper register, while the piano, bass, and strings provide a steady, rhythmic accompaniment. The second system (measures 66-69) shows a change in the guitar part, with a more melodic and less complex line. The piano part continues with a steady accompaniment, while the bass and strings provide a simple, rhythmic foundation. The lyrics are written below the guitar part, and the instrument parts are written on staves above and below the lyrics.

69

E A E A E

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

74

2: Lyrics

(3 m 55 s approx)

3: Guitar

4: Piano

5: Bass

6: Strings