

Colours In The Sky

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(3 m 50s approx)

1

2: Lyrics

Key Bm

120 bpm approx

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar for coda

6

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar for coda

Chord diagrams: F#7, Bm, A (add 9), Gmaj7, F#sus4, F#7, Bm, G

The musical score is written for a 4/4 time signature. It features a key signature of one sharp (F#) and a tempo of approximately 120 bpm. The score is divided into two systems. The first system (measures 1-5) includes staves for Lyrics, Piano, Bass, Strings, Jazz Guitar, and a Guitar part for the coda. The second system (measures 6-10) continues the Lyrics, Piano, Bass, Strings, and Jazz Guitar parts. Chord diagrams are provided for measures 1, 6, 7, 8, and 9. The score concludes with a guitar coda in measure 10.

10

Gmaj7 F#sus4 F#7 Bm A (add 9)

2: Lyrics Put your fin - ger in the air, And

Verse1

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

14

Gmaj7 F#sus4 F#7 Bm G

2: Lyrics sense the new di - rect - ion, Of chang - es blow - ing there;

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

18

Gmaj7

F#sus4

F#7

Bm

A (add 9)

2: Lyrics

Intro reprise 1

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

22

Gmaj7

F#sus4

F#7

Bm

G

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

The musical score is written for a jazz ensemble. It begins with a piano introduction (Intro reprise 1) consisting of a series of chords: Gmaj7, F#sus4, F#7, Bm, and A (add 9). The bass line is a walking bass line. The strings play a simple harmonic accompaniment. The jazz guitar and electric guitar parts are currently silent.

26

Gmaj7 F#sus4 F#7 Bm A (add 9)

2: Lyrics Catch the whis - pers on the breeze, And
Verse 2

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

30

Gmaj7 F#sus4 F#7 Bm G

2: Lyrics learn the im - per - fect - ion Of weath - ered mem - o - ries;

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

34

Gmaj7 F#sus4 F#7 Bm A (add 9)

2: Lyrics

Intro reprise 2

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

38

Gmaj7 F#sus4 F#7 Bm A (add 9)

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

42

Gmaj7

F#sus4

F#7

Gmaj7

A7

2: Lyrics

Come Bridge 1 and watch the col-ours in the

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

46

F#m

Bm7

C

F#sus4

F#

2: Lyrics

sky Shift - ing as the drift - ing clouds go by;

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

51

Gmaj7 Bm A (add 9) Gmaj7

2: Lyrics Instrumental

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

55

F#sus4 F#7 Bm G Gmaj7

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

59

F#sus4 F#7 Gmaj7 A7 F#m

2: Lyrics

Then re - a - lise from shapes that come and go

Bridge 2

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

63

Bm7 C F#sus4 F# Gmaj7

2: Lyrics

That change is all we'll e - ver tru - ly know;

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

68

Bm

A (add 9)

Gmaj7

F#sus4

F#7

2: Lyrics

Intro reprise 3

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

72

Bm

G

Gmaj7

F#sus4

F#7

2: Lyrics

Hear the

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

76

Bm A (add 9) Gmaj7 F#sus4 F#7

2: Lyrics Verse 3 e - choes as they call, And make that new con - nect - ion With

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

80

Bm G Gmaj7 F#sus4 F#7

2: Lyrics hopes that rise and fall

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

84

Bm A (add 9) Gmaj7 F#sus4 F#7

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

88

Bm A (add 9) Gmaj7 F#sus4 F#7

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

92

Bm A (add 9) Gmaj7 F#sus4 F#7

2: Lyrics

Coda

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

96

Bm G Gmaj7 F#sus4 F#7

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

100

Bm A (add 9) Gmaj7 F#sus4 F#7

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar *for solo*

104

Bm G Gmaj7 F#sus4 F#7

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar *for solo*

108

Bm A (add 9) Gmaj7 F#sus4 F#7

2: Lyrics

Start fade....

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar

112

Bm G Gmaj7 F#sus4 F#7

2: Lyrics

(End fade) (3 m 50s approx)

3: Piano

4: Bass

5: Strings

6: Jazz Guitar

7: Guitar