

So Here's A Thought, Said Alice

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(3 m 45 s approx)

1

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Slow Violin

8

2: Lyric

3: Guitar

4: Bass

5: Strin

6: Slow

So here's a thought, said Al-ice, While stroll-ing one fine

Verse 1

The musical score is written for a band consisting of Lyrics, Guitar, Bass, Strings, and Violin. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-7) features a guitar part with chords G, C, Fmaj7, C, Fmaj7, G, and F. The lyrics 'So here's a thought, said Al-ice, While stroll-ing one fine' are written below the guitar part. The second system (measures 8-14) continues the guitar part with chords G, Am, C, Fmaj7, and C. The lyrics 'So here's a thought, said Al-ice, While stroll-ing one fine' are repeated. The score includes a 'Verse 1' label under the first system. The tempo is marked 'Slow' for the violin part.

13

Fmaj7

G

F

G

Am

G

F

2: day, Let's take our flaws, and wish them clean a - way,

3: Guit:

4: Bass

5: Strin

6: Slow

20

G

Am

C

Fmaj7

C

2: And tell Verse 2 you what, said Al - ice, As she rest - ed in the

3: Guit:

4: Bass

5: Strin

6: Slow

25

Fmaj7

G

F

G

Am

G

F

2: shade, Let's just ex - cuse the err - ors that we made,

3: Guit:

4: Bass

5: Strin

6: Slow

32

G Am C Fmaj7 C

2: Lyric And aft - er that, said Al - ice, As she lay back in the

Verse 3

3: Guitr

4: Bass

5: Strin

6: Slow

37

Fmaj7 G F G Am G

2: Lyric sun, Let's just pre - tend no harm was e - ver done,

3: Guitr

4: Bass

5: Strin

6: Slow

43

F G Am E C

2: Lyric We could whis - per a - way The

Chorus 1

3: Guitr

4: Bass

5: Strin

6: Slow

48

A7 Dm C Fmaj7 C

2: deeds of the day In voic - es that nev - er quite mean what they

3: Guiti

4: Bass

5: Strin

6: Slow

53

Bm7 Em Am Ab 4 fr. G G7 E

2: say; We could cov - er from

Lyric: Chorus 2

3: Guiti

4: Bass

5: Strin

6: Slow

59

C A7 Dm C Fmaj7

2: sight The wrongs of the night In ges - tures that nev - er quite

3: Guiti

4: Bass

5: Strin

6: Slow

64

C Bm7 Em Am A $\flat$ 4 fr. G G7

2: make it to light,

Lyric

3: Guit

4: Bass

5: Strin

6: Slow

70

C Fmaj7 C Fmaj7 G F G

2: Lyric Instrumental

3: Guit

4: Bass

5: Strin

6: Slow

77

Am C Fmaj7 C Fmaj7

2: Lyric And furth er - more, said Al - ice, As she stood to turn a - way, Let's

Lyric Verse 4

3: Guit

4: Bass

5: Strin

6: Slow

82

G F G Am C Fmaj7 C

2: just dis-own the things we do and say Coda

3: Guitr

4: Bass

5: Strin

6: Slow

89

Fmaj7 G F G Am C Fmaj7

2: (Start fade)

3: Guitr

4: Bass

5: Strin

6: Slow

96

C Fmaj7 G F G Am

2: (End fade) (3 m 45 s approx)

3: Guitr

4: Bass

5: Strin

6: Slow