

A Line Of Footprints

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(4 m 45 s approx)

1

2: Lyrics

Key A 90 bpm approx

3: Guitar

4: Bass

5: Strings

6: Piano

8

2: Lyrics

line Verse 1 of foot - prints on a win-ter's day__

3: Guitar

4: Bass

5: Strings

6: Piano

The musical score is written for a 4/4 time signature in the key of A major (indicated by three sharps: F#, C#, G#). The tempo is approximately 90 bpm. The score is divided into two systems. The first system (measures 1-7) features a guitar part with a melodic line and a bass part with a simple harmonic accompaniment. The guitar part includes a solo section in measures 1-4. The second system (measures 8-12) continues the guitar and bass parts, with the guitar playing a more complex melodic line. The lyrics are: 'line Verse 1 of foot - prints on a win-ter's day__'. The score is for a full band, including guitar, bass, strings, and piano.

13

Dm A A A6 D Dm

2: Lyrics

That cross a snow - y field and lead a - way, — To

3: Guitar

4: Bass

5: Strings

6: Piano

18

A A A6 F#m Dm A

2: Lyrics

where the far hor - i - zon fades to deep - est grey, —

3: Guitar

4: Bass

5: Strings

6: Piano

23

A A6 F#m Dm A

2: Lyrics

sil - hou - ette
Verse 2

3: Guitar

4: Bass

5: Strings

6: Piano

27

A D Dm A A A6

2: Lyrics

up-on a dis - tant hill,___ In stark re-lief a -gainst the

3: Guitar

4: Bass

5: Strings

6: Piano

32

D Dm A A A6 F#m Dm

2: Lyrics pure white fill, ____ Stands proud and bold ____ to face the bit - ter win - ter chill ____

3: Guitar

4: Bass

5: Strings

6: Piano

38 A A A6 F#m A A7 D C

2: Lyrics Be - hold, Bridge 1 the fleet - ing shapes of

3: Guitar

4: Bass

5: Strings

6: Piano

44

F G7 C G D

2: Lyrics glimps - es caught, ____ The e - ver chang - ing face of ans - wers sought, ____

3: Guitar

4: Bass

5: Strings

6: Piano

49

D7 G C D D7 G C

2: Lyrics Of deep - est per - ils faced, or cost - ly les - sons taught, ____

3: Guitar

4: Bass

5: Strings

6: Piano

56

D E7 A A D

2: Lyrics

Instrumental

3: Guitar

4: Bass

5: Strings

6: Piano

61

Dm A A A6 D

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

65

Dm A A A6 F#m Dm

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

70

A A A6 F#m A A7 D C

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

Be - hold, as well the plac - es

Bridge 2

76

F G7 C G D D7

2: Lyrics where we go, — The chang-ing forms of what we love and know, — Or

3: Guitar

4: Bass

5: Strings

6: Piano

82

G C D D7 G C

2: Lyrics mem-'ries, like lines of foot - prints in the snow, —

3: Guitar

4: Bass

5: Strings

6: Piano

88

D E7 A A D Dm

2: Lyrics A hud-died fig-ure, col-lar fast-ened tight, __

Verse 3

3: Guitar

4: Bass

5: Strings

6: Piano

94

A A A6 D Dm A A A6

2: Lyrics Hast-ens off __ with-in the fad-ing light, __ Foot-prints lead-ing back a-cross a

3: Guitar

4: Bass

5: Strings

6: Piano

100

F#m Dm A A A6 F#m Dm

2: Lyrics field of white ____ Coda

3: Guitar

4: Bass

5: Strings

6: Piano

106

A

2: Lyrics (4 m 45 s approx)

3: Guitar

4: Bass

5: Strings

6: Piano