

Love And Sweet Romance

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(3 m 55 s approx)

1

2: Lyrics

Key G

90 bpm approx

3: Guitar

4: Piano

5: Bass

6: El
Guitar

7: Strings

24: Piano
2 (bridge)

The musical score is written for a 4/4 time signature in the key of G major (one sharp). It features five systems of staves. The first system includes a guitar part with a D7 chord at the start, followed by a piano part with a melodic line. The second system continues the piano part. The third system is for the bass. The fourth system is for the electric guitar. The fifth system is for the strings. The sixth system is for the piano, starting at measure 24, which is the beginning of the bridge. The score is marked with a tempo of approximately 90 bpm and a key signature of G major.

6

G

Em

Am

D7

G

2: Lyrics

Can you re -

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

11

Em

C

D7

G

Em

Am

2: Lyrics

mem - ber those tales we told of love, Of end - less sum-mer, gold - en fields, and clear blue skies a -

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

17

D7 Em D/F# C D7

2: bove? Or are we mere - ly cling - ing to some tac-it mem - o - ry, In

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

22

G Em Am D7 Em D/F#

2: vague pre-tence of how things used to be? Love and sweet ro - mance, and

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

28

C D7 G B7 C E7

2: all that jazz, Tales of what will nev - er be, and

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

32

A7 D7/A G D7/A G B7 C E7

2: frank - ly nev - er has

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

36

A7 D7/A G D7/A G Em C

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6: El
Guitar

7:
Strings

24:
Piano

41

D7 G Em Am D7

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6: El
Guitar

7:
Strings

24:
Piano

46

Em D/F# C D7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

50

G Em Am D7 G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

Can you re -

55

Em C D7 G Em Am

2: call now those tales of sweet ro - mance, Un - brid-led lov - ers, two as one, in some en - chant - ed

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

61

D7 Em D/r# C D7

2: dance? Or is this just some self - de - ceit we use to just - i - fy The

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

66

G Em Am D7 Em

2: fail - ures we could nev - er quite den - y? Sweet ro - mance and

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

71 D/F# C D7 G B7

2: love, and all that stuff, A cat - a - logue of

Lyrics

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

75

C E7 A7 D7/A G D7/A G B7

2: Lyrics
nev - er good, or nev - er good e - nough

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

79

C E7 A7 D7/A G D7/A G B7

2: Lyrics
(Slowing)

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano

83

C E7 A7 D7/A G

2: Lyrics (3 m 55s approx)

3: Guitar

4: Piano

5: Bass

6: El Guitar

7: Strings

24: Piano