

Do Not Press This Button

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(3 m 30 s approx)

1

C7 F Gm7 3 fr. Eb C

2: Lyrics Key F Approx 60 bpm

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar 2 bridge

6

F Gm7 3 fr. Eb C

2: Lyrics Key F Approx 60 bpm

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

The musical score is written for a band consisting of Lyrics, Guitar, Piano, Bass, and Strings. The key signature is F major (one flat) and the time signature is 4/4. The tempo is marked as 'Approx 60 bpm'. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 7. Chord diagrams are provided above the staff for measures 1, 3, 5, 6, and 7. The guitar part has two bridge sections. The piano part features a complex melody with many beamed notes. The bass part provides a steady accompaniment. The strings part consists of sustained chords in measures 6 and 7.

10

F

2: Me and my big mouth, Me and my dumb brain, We've

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

12

E $\flat$ C Am

2: on - ly gone and done it A - gain The curse of hu - man fol - ly, The

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

3 fr.

15

2: head that hangs in shame, The mind that knows it should - n't, Then

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

17

2: does it all the same

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

Detailed description of the musical score: The score is for page 3, measures 15-17. It is in B-flat major (two flats) and 4/4 time. The lyrics are: "head that hangs in shame, The mind that knows it should - n't, Then" for measures 15-16, and "does it all the same" for measure 17. The instruments are: 2: Lyrics (text), 3: Guitar (chords and melodic lines), 4: Piano (chords and melodic lines), 5: Bass (chords and melodic lines), 6: Strings (chords), and 7: Guitar (chords). The score includes guitar chords (Bb, Eb, C) and various musical notations for each instrument part.

20

F

Bb

Am

2: Do not press this but-ton, Do not ring this bell, Do not hurt the ver-y one You

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

23

Bb

Am

Gm 3 fr.

Bb

2: claim to love so well,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

2

27

C7

F

Gm7 3 fr.

Eb

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

7:
Guitar

2

31

C

Am

Bb

Am

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

7:
Guitar

2

Detailed description of the musical score: The score is written for a band consisting of a guitarist, a pianist, a bassist, and a string section. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 27 and ends at measure 30. The second system starts at measure 31 and ends at measure 34. In the first system, measure 27 has a guitar solo (Guitar 3), measure 28 has a piano melody (Piano 4), measure 29 has a bass line (Bass 5), and measure 30 has a string section (Strings 6). In the second system, measure 31 has a guitar solo (Guitar 7), measure 32 has a piano melody (Piano 4), measure 33 has a bass line (Bass 5), and measure 34 has a string section (Strings 6). The score includes various musical notations such as chords, scales, and dynamics.

35

B $\flat$

F

B $\flat$

2: Lyrics

Do not say this sen-tence, Do not hum this tune,

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

2: Lyrics

Am

B $\flat$

Am

38

2: Lyrics

Do not light this pile of straw Or prick at this ball-oon

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

9

41

Gm 3 fr.

Bb

C7

F

2: Lyrics

Me and my daft blund-ers,

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

45

Gm7 3 fr.

Eb

C

2: Lyrics

Me and my thick head, To plan the best, then do the worst In - stead

3: Guitar

4: Piano

5: Bass

6: Strings

7: Guitar

48

Am

Bb

Eb

C

2:
Lyrics

(3 m 30 s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Strings

7:
Guitar

The musical score for page 8, measures 48-52, is presented below. The score includes staves for Lyrics, Guitar, Piano, Bass, and Strings. Chord diagrams for Am, Bb, Eb, and C are shown at the top. The Lyrics staff has a timing note '(3 m 30 s approx)'. The Guitar staff has a measure with a red underline. The Piano staff has a measure with a red underline. The Bass staff has a measure with a red underline. The Strings staff has a measure with a red underline. The Guitar staff has a measure with a red underline.